



Imperial College Operatic Society

SUMMER TOUR 1974

CHARITY CONCERT - ST. PETER'S CHURCH, BUDLEIGH SALTERTON

Programme

Egmont Overture	Beethoven
Cantata No.21 "Seufzer Tränen" Soprano: Patricia Elliot Oboe: Gill Hook	Bach
"Like as the Heart"	Howells
Alla Maria Virgine	Verdi
Christus Factus Est	Bruckner
Selection of Recorder Pieces	
Sheep May Safely Graze Soprano: Jane Stanford	Bach
Concerto in G major Flute: Daphne Mayes	Vivaldi
Zadok the Priest	Handel

IMPERIAL COLLEGE OPERATIC SOCIETY

presents

A CHRISTMAS CONCERT

Holy Trinity Church, Prince Consort Rd.

12th. Dec. 1974

programme

- 1 A Carol to our King (first performance) Robert Walker
soprano solo - Patricia Elliot
tenor solo - Brian Parsons
- 2 Berceuse I.C.O.S. Recorder Ensemble Max Taylor
Capriol Suite Warlock
Pieds en l'air
Basse Danse
- 3 Zueignung soprano - Robina Vallance Strauss
An meines Herzen Krönelein "
Die Nacht "
Ständchen "
- 4 Dolly Suite piano duet - David Pollard Fauré
Berceuse Victoria Hartung
Mi-a-ou.
Le Jardin de Dolly
Kitty-Valse
Pendresse
Le pas Espagnol
- 5 In the silent night tenor - Brian Parsons Rachmaninoff
To the children
O never sing to me
Spring water
- 6 Traditional Carols
Rejoice and be merry trad. English
O little one sweet arr. Bach
Zither carol trad. Czech arr. Sargent
Coventry carol trad. English
Ding dong merrily on high trad. French
- 7 Zadok the Priest Handel

Closing Prayers

Congregational Hymn (kneeling) No. 636.

"May the grace of Christ our Saviour"

There will be a retiring silver collection in aid of the West London Chaplaincy Missionary Appeal. At present the Appeal is supporting TEAR fund which is helping to bring relief to drought-stricken Ethiopia.

MERRY CHRISTMAS



Imperial College Operatic Society

Conductor - David Pollard

Leader - Richard Shorter

SUMMER TOUR 1975

CHARITY CONCERT - ST. PETER'S CHURCH, BUDLEIGH SALERTON

Programme

Beethoven Symphony No.1 G maj.

Leader - David Greed

Madrigals and Part Songs

'All in the April Evening'

Pearsall-Smith ' Sing We and Chant it'

Stanford 'Beati Quorum Via'

Morley 'Now is the Month of Maying'

Conductor - Michael Withers

Bach Brandenburg Concerto No.4 G maj.

Concertino - Richard Shorter (Violin)
Michael Withers (Recorder)
Max Taylor

Bach Cantata No.140
'Sleepers Wake'

Chorus, Orchestra and Soloists



Imperial College Operatic Society

SUMMER TOUR 1976

Sunday, Aug 15th, 8.00pm.

CHARITY CONCERT - ST. PETER'S CHURCH, BUDLEIGH SALTERTON

Programme

- "O Rejoice that the Lord has arisen" Pietro Mascagni
Soloist: Sally Heslop (Soprano)
Conductor: David Pollard
with the Chorus drawn from the company
- The Water Music (excerpts) G.F. Handel
Director: Jonathon Salzedo
- A group of unaccompanied motets and madrigals:
The Evening Hymn A. Sullivan
"Come again, sweet love doth now invite" J. Dowland
"O Nata Lux" T. Tallis
"Justorum Animae" C.V. Stanford
"Fine knacks for ladies" J. Dowland
Conductor: Richard Stockton
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- A short interval
-
- Symphony No. 104 Joseph Haydn
Conductor: Michael Withers
with the Orchestra of the Society,
Leader: David Greed
- The Serenade to Music R. Vaughan Williams
Soloists: Delith Brook (Soprano)
Deborah Kemp (Contralto)
Tim Johnson (Tenor)
John Barratt (Bass)
Conductor: David Pollard
with Chorus and Orchestra drawn from the company
-



Imperial College Operatic Society

SUMMER TOUR 1977

CHARITY CONCERT - ST. PETER'S CHURCH, BUDLEIGH SALTERTON

Programme

Concert Director Richard Stockton

Beatus Vir

Monteverdi

Conductor Michael Withers
Harpsichord Jonathon Salzedo
Soloists Bethan Howells Soprano
Jane Capper Soprano
Steve Chaytow Tenor
Tim Johnson Tenor
John Barratt Bass

Horn Concerto No 3

Mozart

Conductor Michael Withers
Soloist Fred Shaub Horn

Madrigals and Motets

Rejoice in the Lord alway Attr. J. Redford
To Daffodils E. J. Moeran
Ladye, when I behold John Wilbye
O taste and see R. Vaughan Williams
Hark, all ye lovely saints above Thomas Weelkes

Conductor Richard Stockton
Soloist Bethan Howells Soprano

Symphony No 8 (The Unfinished)

Schubert

Conductor David Pollard

Blest pair of Sirens

Parry

Conductor David Pollard

The Society wish to thank the Vicar and Churchwardens for the use of the Church

The retiring collection will be given to the Town Jubilee Fund after expenses



Imperial College Operatic Society

SUMMER TOUR 1979

CHARITY CONCERT – ST. PETER'S CHURCH, BUDLEIGH SALTERTON

Programme

Concert Conductor: Michael Withers

ORCHESTRA: The Thieving Magpie Overture Rossini

BRASS CONSORT: To be announced

MEMBERS OF THE CHORUS: To be announced

ORCHESTRA: 1st Movement of Violin Concerto No.5 in A Major Mozart

Soloist - Rosemary Tyldesley

MALE VOICE ENSEMBLE:

Down Among The Dead Men	arr. by Vaughan Williams
Smiling Through	Arthur A. Penn
Marching Song	Matyas Seiber
Love's Old Sweet Song	J. L. Mollay

ORCHESTRA AND CHORUS:

Excerpts from Handel's 'The Messiah'

I Know That My Redeemer Liveth	Soprano Solo
Since By Man Came Death	Chorus
Worthy Is The Lamb That Was Slain	Chorus

Soprano Soloist - Hilary Musgrave

The Society wish to thank the Vicar and Churchwardens for the use of the Church. Part of the retiring collection will be used to donate a cup to 'Britain in Bloom', Budleigh Salterton, in memory of Mr. Murphy who gave the Society much support, and part as a donation to 'Save the Children Fund' in support of The Year of The Child.

IMPERIAL COLLEGE OPERATIC SOCIETY

CHARITY CONCERT, ST PETER'S CHURCH

SUNDAY, 31st JULY, 1983

3.00 p.m.

Overture : Conductor Robin Fountain

The Barber of Seville Rossini

Male Voice Choir: Conductor Deborah Johnson

Feasting I watch Elgar
Vive l'amour Traditional
In a Monastery Garden Katelby

Ladies Choir: Conductor Richard Cartmale

The Snow Elgar
Veni Domine Mendelssohn

Symphony No.8 "Unfinished" Schubert

Full Choir

I Love my Love Holst
Now is the Month of Maying Morley

The U.B.S. Quartet

Three close harmony numbers

Requiem

Soprano Solo : Delinne Isaacs Faure'

IMPERIAL COLLEGE OPERATIC SOCIETY
CHARITY CONCERT, SUNDAY, 29th JULY, 1984

AT 3 o'clock

TO BE HELD AT ST PETER'S CHURCH, BUDLEIGH SALTERTON

PROCEEDS TO BE DONATED TO

BUDLEIGH SALTERTON COTTAGE HOSPITAL

*	OVERTURE	:	MUSSORGSKY	SCHERZO IN B ^b
**	CHOIR	:	PURCELL	THOU KNOWEST, LORD
***	MALE VOICE CHOIR	:	DELIUS	WANDERERS SONG
			NOBLE	KING CHARLES
			PFEIL	CALM IS THE SEA
	WIND ENSEMBLE	:	MOZART	SERENADE IN E ^b (MOVEMENTS 1 and 5)
**	STRING ENSEMBLE	:	GRIEG	TWO ELEGIAC MELODIES
	ANDREW WARD SINGERS:			TO BE ANNOUNCED
*	LADIES CHOIR	:	MENDELSSOHN	I WOULD THAT MY LOVE
			COPLAND	THE LITTLE HORSES
			BARTOK	PILLOW DANCE
*	ORCHESTRA	:	BRAHMS	HUNGARIAN DANCES NOS.5 and 6
*	FINALE	:	PARRY	BLESSED PAIR OF SIRENS
			ELGAR	NATIONAL ANTHEM
				(SOLOISTS : JENNY FOSTER SALLY DONEGANI NICK KEAY ELLIS C.PIKE.
	CONDUCTORS:		ROBIN FOUNTAIN	*
			RICHARD CARTNALE	**
			DEBBIE JOHNSON	***

IMPERIAL COLLEGE OPERATIC SOCIETY

CHARITY CONCERT, SUNDAY 3RD AUGUST 1986

Conductor : Deborah Johnson

PROGRAMME

SLAVONIC DANCES	No. 3 in G minor No. 3 in A major	Dvořak
PIE JESU	Jenny Foster (Soprano) Georgia Paget (Mezzo-Soprano) Jo Last (Accompanist)	Lloyd-Webber
TWO MOTETS	Locus Iste Christus Factus Est	Bruckner
CANON	Kirstie Robertson (Violin) Lucinda Melluish (Violin) Barbara Malpass (Violin) Emma Leaman (Cello)	Fachelbel
DIVERTISSEMENT	I. Introduction II. Cortège III. Nocturne IV. Valse V. Parade VI. Finale	Ibert
	Guest Conductor: Stephen Jackson	
I WAS GLAD		Parry

Retiring collection for 2 local charities

Imperial College Operatic Society
Chorus, Orchestra and soloists

Charity Concert, Sunday 31 July 1988

Conductors: Richard James and Colin Rozario

Rossini	Overture: Italian Girl in Algiers	Orchestra
Elgar Britten	Where Corals Lie 'Johnny' from the Cabaret Songs	Barbara O'Neill (Mezzo Soprano) Richard James (Accompanist)
Folk Songs	Black Sheep (arr. Rutter) Bobby Shaftoe (arr. Willcocks)	Choir
Reicha	Wind Quintet in E minor	Quintet
Mozart	How Calm is thy Spirit	Cecilia Nevill (Soprano) Andrew Hanley (Accompanist)
Verdi	Duet from 'Don Carlos'	Nicholas Keay (Tenor) Tony Pearce (Baritone)
Anon.	Jubilate Jazz	Choir
Scheidt Arr. Jones	Battle Suite	Brass Quintet
Haydn	Achieved is the Glorious Work	Sally Donegani (Soprano) Ian Ellery (Tenor) John Tripp (Bass)
Farry	Jerusalem	All
<i>And did those feet in ancient time Walk upon England's mountains green? And was the holy Lamb of God On England's pleasant pastures seen? And did the countenance divine Shine forth upon our clouded hills? And was Jerusalem builded here Among those dark satanic mills?</i>	<i>Bring me my bow of burning gold, Bring me my arrows of desire! Bring me my spear! O clouds, unfold! Bring me my chariot of fire! I will not cease from mental fight, Nor shall my sword sleep in my hand, Till we have built Jerusalem In England's green and pleasant land.</i>	<i>William Blake 1757-1827</i>

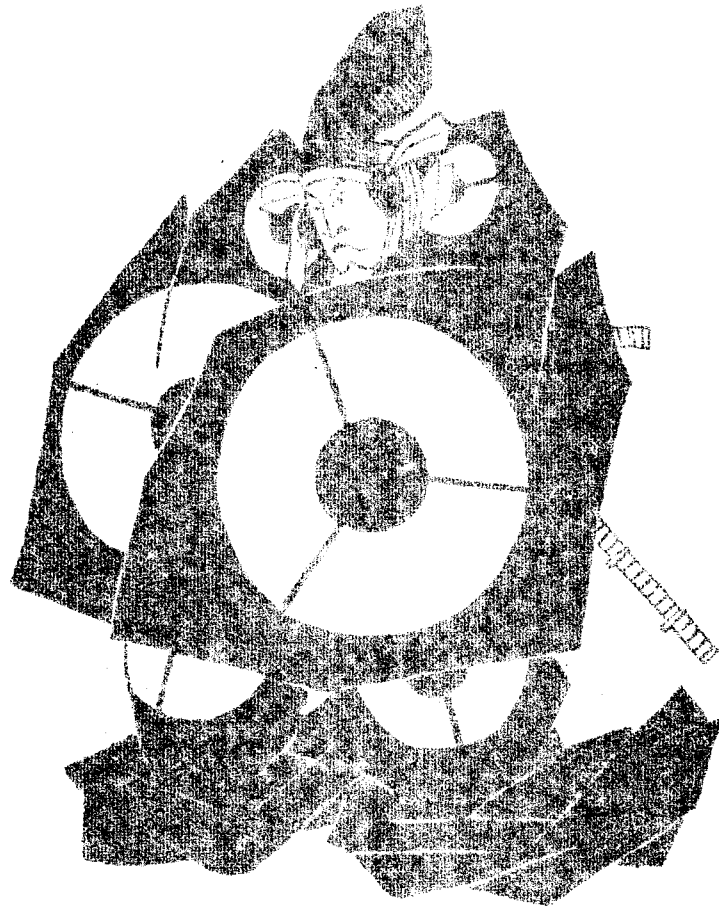
There will be a retiring collection at the doors

IMPERIAL COLLEGE OPERATIC SOCIETY

presents

THE MIKADO

BY GILBERT & SULLIVAN



Tuesday 11th February to
Saturday 15th February 1975

at 7.30pm. in the Concert Hall, Imperial
College Union, Prince Consort Road, S.W.7

Tickets: 50p Tues to Fri; 60p Sat.
On sale in Union Entrance Hall
and from members of the society.

AVAILABLE FROM JAN. 27