

*Imperial College Operatic Society presents*

# ANYTHING GOES



**SOUVENIR  
PROGRAMME**

**50p**



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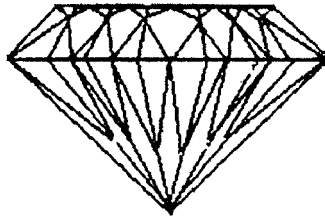


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IMPERIAL COLLEGE OPERATIC SOCIETY  
PROUDLY PRESENTS

# ANYTHING GOES

Music & Lyrics by COLE PORTER  
Original Book by P.G. WODEHOUSE & GUY BOLTON  
New Book by TIMOTHY CROUSE & JOHN WEIDMAN and Howard Lindsay &  
RUSSEL CROUSE

Originally produced by Lincoln Centre Theatre, New York  
by arrangement with MusicScope and Stage Musicals Ltd of New York  
Music and dialogue furnished by  
MusicScope, 95 White Lion Street, London N1 9PF, England

## BUDLEIGH SALTERTON PUBLIC HALL

Good evening, and welcome to tonight's performance of *Anything Goes*. This is our thirty-seventh year touring to Budleigh, and for the first time we have decided not to perform a Gilbert and Sullivan operetta, but to try a musical instead. This has proved demanding but ultimately very rewarding for us, as it provides new challenges for cast, band and stage crew alike. We hope you enjoy the change!

This move towards musical theatre means that the regulars among you will see quite a lot of new recruits among the familiar faces – our intake of new students has increased this year, which has been a great boost for the society. For us to continue bringing a show to Budleigh, we rely on the energy, talent and drive that new members bring to the society, and our move to musicals has helped with that.

My thanks go out to everybody who has helped in making this year's tour possible – more than ever to the production team, cast, crew, and orchestra who have had so much extra to do this year, but also to the people in Budleigh who make our tour possible. The Town Council, Age Concern, St Peter's School, our subscribing members, and you, our audience, have once again been especially supportive. As ever, we are exceptionally grateful for the welcoming atmosphere that you show us when we annually invade your peaceful and tranquil town.

Thank you once again for your continued support. We hope you enjoy our production, and we look forward to seeing you next year.

Best wishes,

Sally Hewitt  
2004 Tour Chair



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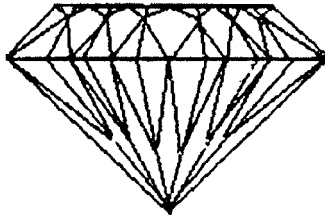
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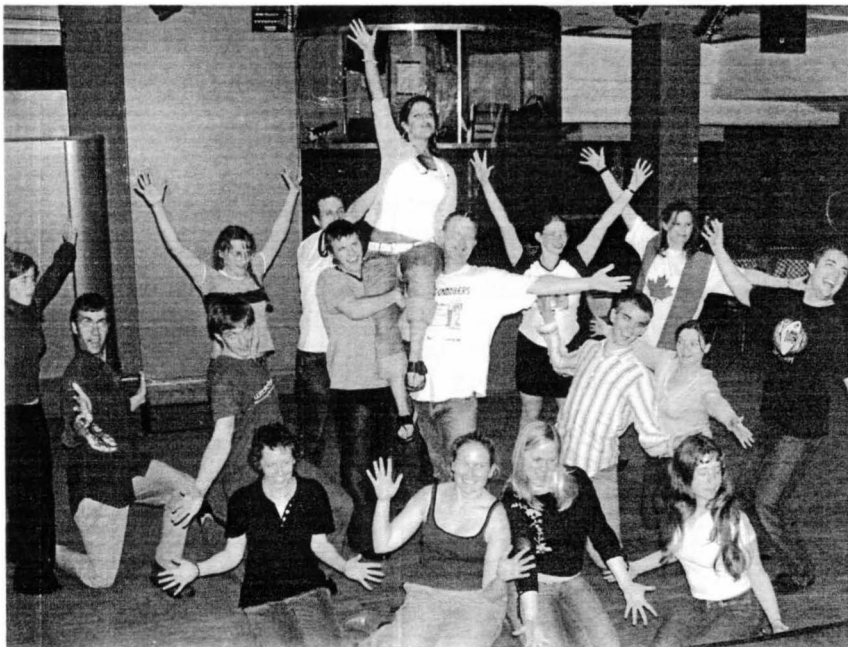
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## ✪ DIRECTOR'S NOTE ✪

*Anything Goes* was first envisioned by producer Vinton Freedley while hiding out aboard a fishing boat in the Gulf of Panama after fleeing the country to escape creditors. In an act that in itself sounds like the premise of a 1930's musical comedy, Freedley decided to put together a dream-team musical. He signed up Cole Porter to compose the score, and an all-star assembly that included PG Wodehouse, Ethel Merman and Guy Bolton. Freedley's tactic was simple - he lied, telling each of these prominent figures that he had already signed all the others.

*Anything Goes* opened at the Alvin Theatre on November 21, 1934 and turned out to be one of the biggest musical comedy hits of the 1930s. In 1987, it was revived at the Vivian Beaumont Theatre with Patti LuPone in the leading role and a revised book by Timothy Crouse and John Weidman.

Sue Foister  
Director



## SYNOPSIS

The action begins in a New York bar, the day before the S.S. American makes another voyage across the Atlantic. Elisha Whitney, a wealthy tycoon is preparing for his journey to the Henley Regatta with a drink or two. He instructs his assistant, Billy Crocker to sell some of his shares the following day after a hot tip. As Whitney leaves, Crocker runs into Reno Sweeney, a nightclub singing evangelist, also due to sail on the S.S. American, whose affections for him are met on deaf ears as he confesses his feelings for the young debutante, Hope Harcourt.

The next day, aboard the ship, Billy discovers that his love, Hope, is travelling on the same boat as Whitney with her wealthy English fiancée Lord Evelyn Oakleigh and her mother, Evangeline. Also on board are Reno Sweeney, her “angels,” a minister, his two converts Luke and Joan and Public Enemy number thirteen, Moonface Martin, disguised as a minister and accompanied by gangster’s moll, Erma. FBI agents, in pursuit of Moonface, mistake the real minister for the gangster and arrest the wrong man, leaving the two converts without guidance and Moonface with a clean escape. Billy forges an unlikely friendship with the gangster, who gives Billy the passport of Public Enemy number one, Snake-Eyes Johnson, who failed to make it to the boat.

Having stowed away aboard the boat, Billy tries to win Hope’s heart whilst trying to evade his boss, who thinks Billy is selling his shares, and the crew who have received word that there is a stowaway gangster on board. Despite receiving help from Moonface, Erma and Reno, Billy still isn’t able to convince Hope to leave Evelyn and, after numerous changes of disguise, Billy is apprehended. He is released immediately, though, as the Captain declares that Public Enemy number one is an honoured celebrity and makes Billy the honorary captain of the ship. Moonface reveals himself as Public Enemy number two and the pair are revered by the crew and passengers alike.

Later, at Reno’s “service” it comes to light that Billy and Moonface are not the people they claimed to be and the duo are dragged off to the brig. Hope realises her feelings for Billy but, panicked by the recent happenings, Hope’s mother pulls her daughter’s wedding forward to the following morning, asking the Captain to perform the service on board. That night, unable to sleep, Evelyn makes a shock revelation to Reno about his feelings for her and his dark family secret. Reno goes to tell Billy and Moonface the news that she has fallen for the Englishman destined to marry the woman Billy loves. The three friends hatch a plan to set things right...

## **END MUSICAL NUMBERS OR**

### **ACT 1**

#### **OVERTURE**

- |  |                   |
|--|-------------------|
| <b>1. I Get a Kick Out Of You</b>        | Reno              |
| <b>2. No Cure Like Travel/Bon Voyage</b> | Company           |
| <b>3. You're the Top</b>                 | Reno and Billy    |
| <b>4. Easy to Love</b>                   | Billy and Hope    |
| <b>5. Crew Song</b>                      | Whitney           |
| <b>6. There'll Always Be A Lady Fair</b> | Sailors           |
| <b>7. Friendship</b>                     | Reno and Moonface |
| <b>8. It's De-Lovely</b>                 | Billy and Hope    |
| <b>9. Anything Goes</b>                  | Reno and Company  |

#### **INTERVAL**

### **ACT 2**

#### **ENTR'ACTE**

- |                                 |                         |
|---------------------------------|-------------------------|
| <b>1. Public Enemy No. 1</b>    | Company                 |
| <b>2. Blow Gabriel Blow</b>     | Reno and Company        |
| <b>3. Goodbye Little Dream</b>  | Hope                    |
| <b>4. Be Like the Bluebird</b>  | Moonface                |
| <b>5. All Through the Night</b> | Billy, Hope and Sailors |
| <b>6. The Gypsy in Me</b>       | Evelyn                  |
| <b>7. Buddy, Beware!</b>        | Erma and Sailors        |
| <b>8. Finale</b>                | Company                 |



## CAST

Billy Crocker  
Lord Evelyn Oakleigh  
Elisha Whitney  
Moonface Martin  
Captain  
Purser  
Henry T. Dobson  
Luke  
Singing Sailors

Fred  
Singing Man  
Photographer

Reno Sweeney  
Hope Harcourt  
Evangeline Harcourt  
Erma  
Joan  
Angels

Singing Woman  
Lady in a Wheelchair  
Reporters

André Refig  
Ashley Mercer  
David Phipps-Davis  
Tom James  
David Lillie  
Mark Rowney  
Sebastian Junemann  
Robert Felstead  
Tom Elliot  
Dale Basset  
Sebastian Junemann  
Robert Felstead  
Tom Elliot  
Dale Bassett  
Adam Jordan

Kate Feldschreiber  
Jenny Perry  
Sarah Humphreys  
Tanya Knowles  
Leonie Barron  
Ally Silver  
Nichola Hawkins  
Sally Hewitt  
Laurie Tweedale  
Abi Kirk  
Debora Parkinson  
Cerin Austyn-Prys  
Debora Parkinson

## ORCHESTRA

Conductor  
Flute/Piccolo  
Flute  
Saxes  
Clarinet/Saxes/Guitar  
Saxes/Bassoon  
Violin

Trumpet/Horn

Trombone

Keyboard  
Bass  
Kit/ Percussion

Jon Hooper  
Carla Finesilver  
Helen Wicking  
El Hooper  
Andy Power  
Tanya Weeks  
Franny Langrishe  
Barbara Steel  
Robin Avery  
Martin Priestley  
Matt Schofield  
Colin Parker  
Dan Wilson  
Brian Steel  
Jez Longley  
Adam Sholes



## PRODUCTION TEAM

Director  
Musical Director  
Assistant Musical Director  
Additional Choreography

Sue Foister  
Andy Power  
Jon Hooper  
Faye Austin  
Francesca Garrard  
Imperial Costumes  
Brian Tucker  
Brian Tucker  
Johnathan Dixon  
Nick Jones  
Luke Farrow

Costume Design  
Set Design  
Lighting Design  
Sound Design  
  
Production Manager  
Set Construction

Brian Tucker, Dave Gathercole, Adam Mahomed, Luke Farrow,  
John Austing, Paul Hickman, Emma Dixon, Laurie Tweedale,  
Ally Silver, Abi Kirk and Tanya Knowles  
members of the company

Chief Electrician  
Lighting Operator  
Followspots  
Sound Operator  
Microphone Tech  
Stage Manager

Roland Trice  
Martin Chong  
Andrew Allan  
Andrew Caisley  
Hannah Bundock  
Dave Gathercole  
Gus Paul  
Francesca Garrard  
Mike Moate  
Dan Young  
Helen Parsons  
Iain Cairns  
Ruth Parker  
Paul Hickman  
Lauren Walker  
Tanya Knowles  
Jon Hooper  
Brian Tucker  
Phil Hollman  
Phil Hollman  
Sebastian Junemann  
Sebastian Junemann

Deputy Stage Manager  
Assistant Stage Managers

Front of House Manager  
Front of House

First Night Reception

Wardrobe Manager  
Poster Design  
Programme  
Publicity

Chair  
Vice Chair  
Treasurer  
Secretary

Sally Hewitt  
Tanya Knowles  
Martin Chong  
Dan Young

EO SPECIAL THANKS OR

Age Concern;  
Imperial Opera; Imperial College Union Musical Theatre Society;  
Imperial College Union Dramatic Society;  
Sir Walter Plinge; Imperial Costumes;  
Budleigh Salterton Scout Group, Guide Group,  
Drama Club, Tourist Information Centre and Town Council;  
St. Peter's Parochial Church Council; St. Peter's School;  
East Devon District Council; The Feathers; Pooh Cottage;  
Paul Guinery;  
Bob Vaughn;  
the residents of Budleigh  
and our Subscribing Members



## BIographies

LEONIE BARRON started as an aspiring performer keen to wow audiences in Budleigh and the world; perhaps you caught highlights of her early Devon career in ICOS productions of *The Gondoliers* (as the Duchess), *Ruddigore* (as Dame Hannah) and *Patience* (as Lady Angela). However, somewhere along the line, she went off the rails, ending up as a rowing world champion. Thankfully, she has kicked the pernicious habit of Serious Sport and is making a tentative step back up the show business ladder in the humble role of a homesick migrant who abandons alcohol and substitutes God. The accent is, I'm afraid, obligatory.

DALE BASSETT arrives in Budleigh Salterton for the first time this summer. Dale is very excited about performing in his first ICOS Tour show. Having loved musical theatre since an early age, he is thrilled to be appearing in, arguably, one of the greatest musicals ever written; after all, when was the last time there was a cruise ship inside the Public Hall? Dale would like to thank Cole Porter for giving him the inspiration to sing... and, incidentally, for writing the show.

TOM ELLIOT makes his first appearance on the Budleigh stage this summer. Having some experience singing, but not very much dancing, preparing to portray a singing and dancing sailor has posed him something of a challenge. But he's enjoyed every minute of it and hopes you will all enjoy *Anything Goes*.

KATE FELDSCHREIBER has always liked to assume that she is a woman of natural elegance, sex appeal and good humour with an ability to move people through her song. Playing the part of Reno Sweeney has merely confirmed this. She hopes you will enjoy *Anything Goes* as much as she does.

ROBERT FELSTEAD is looking forward to his first show in Budleigh Salterton this summer having recently played Seymour Krelborn in the *Little Shop of Horrors* for Imperial College Musical Theatre Society and having been the Musical Director for their Revue in 2003 he is really enjoying avoiding his degree by taking every opportunity he can to dance (in various styles), sing (in even more various styles) and occasionally try his hand at acting. Robert hopes to broaden his horizons in this production of *Anything Goes* by perfecting his Chinese accent and honing his intricate mop action.

SUE FOISTER - Well, here we all are in the world of musical comedy. In the words of that great Carthaginian, Hannibal - "Good authors, too, who once knew better words..." Sue has been in lots of shows with Imperial College Operatic Society, and latterly has directed some too, including: *The Gondoliers*, *Ruddygore*, *Iolanthe*, *The Secret Life of Walter Mitty*, *HMS Pinafore* and *The Grand Duke*. Staging a non-Gilbert and Sullivan show for the first time in Devon with the group has been very exciting. In the words of Cole Porter: "How on earth are we going to get all these elephants over all those Alps?" Sue gets confused easily. Especially when people go on about the Punic wars.

NICHOLA HAWKINS is visiting Budleigh for the first time. In Summer 2000, Imperial College merged with Wye Agricultural College in Kent, making farm girl Nichola an Imperial Student despite her studying in the middle of a field 70 miles from London. After all those train journeys to rehearsals, Nichola is delighted to be on tour and living as close to the performance venue as everyone else, but would be immensely grateful for any tips on where to find some good sheep around here.

SALLY HEWITT used to think of her annual trip to Budleigh as a holiday. This has been proved increasingly inaccurate as people find more and more things for her to worry about. This year, she's the dancing girl who looks like she's having a nervous breakdown. If that doesn't seem to apply to anyone on stage, she's probably been taken to the asylum already.

SARAH HUMPHREYS returns to the Budleigh stage, but without the little red hat that was an integral part of her performance in *The Grand Duke* last year. This year she has plenty to contend with, including a companion of the canine variety. Sarah has a great affection for Budleigh, having performed here a number of times and making her co-directorial debut with *Something's Afoot* in December 2002. Theatre and Cream Teas - there's no greater combination.

TOM JAMES is delighted to be back - a year after making his Tour debut as the Notary in *The Grand Duke*. Tom graduates this summer and is now applying for actual real jobs. Fortunately, preparations for *Anything Goes* have armed him with fresh and indispensable skills. Elementary tap-dancing and intermediate prop-building are qualities no graduate can afford to be without in today's competitive market. Tom hopes you find our production enthralling and entertaining, but most importantly, safe. He would like to thank Professor Doppelganger for his inspirational words, and assure you that no animals were harmed during the production of this show.

ADAM JORDAN has, once again, been recruited into a show that he had absolutely no intention of taking part in. After being hijacked from Front of House by the director, and told to learn to tap dance in three weeks, Adam feels it necessary to apologise to the audience in advance. He hopes his performance in Budleigh will be somewhat more normal than his previous incarnations as a resident of a giant Willow pattern tea set and an octogenarian pirate!

SEBASTIAN JUNEMANN returns for his second year on the Budleigh stage after his debut in last year's production of *The Grand Duke*. Having spent the last two years exploring such roles as a deranged dentist, a singing removal man and a very-well-known-costumier, Seb heaved a huge sigh of relief when he found out that he would be playing something normal - a tap-dancing sailor. Seb hopes you enjoy his mop.

ABI KIRK is now celebrating her freedom after eight long years as a student. She can't help feeling slightly foolish at the fact that, after all these years, this is the first time she's made it to Budleigh on tour. Although she's been on stage before, with Imperial College Dramatic Society and Theatre West Four, this is Abi's first adventure in the world of musical theatre. She is very worried by the fact that she will soon be seen tap-dancing in public; she would like to point out that she takes no responsibility for any injuries, mental or physical, that may be sustained by audience members as a result.

TANYA KNOWLES returns to Budleigh for her second year on tour (having thoroughly enjoyed the whole G&S experience last year) and has just completed the fourth and final year of her Geology degree at Imperial. When she took on the role of Erma she relished the challenge of becoming a blonde, dizzy gangster's moll strongly attracted to men in uniform. However, she has been surprised to discover that this was not as difficult a transformation as was first thought!!!

DAVID LILLIE... is old enough to know better

ASHLEY MERCER is delighted to be back in Budleigh for this, his second ICOS tour. Since last year's production of *The Grand Duke*, where he played the eponymous lordling, he has appeared in London as an over-wigged Pirate King (*The Pirates of Penzance*) and as the nomenclaturally delectable Chainsaw Bob (*The Threepenny Opera*); and has also toured to Lincolnshire as Koko in *The Mikado* with the New London Opera Group. Ashley is genuinely surprised to be here at all, as he is supposed to be in France singing Spanish early music at the moment; but somehow the appeal of eight-part renaissance polyphony failed to match that of two weeks sunning himself in Devon.

DEBORA PARKINSON, unlike her character, is not disabled. She hopes her wheelchair doesn't pose a fire risk and she will be leaving it in poky spaces backstage, near electrical cables, under a large magnifying glass in the sun and over barely extinguished cigarettes in front of communal exits to find out whether it does.

JENNY PERRY embarks on her first Budleigh experience this year and is ridiculously overexcited at what lies in store. She has been with the company in London for a few years, playing roles ranging from a recently divorced woman seeking romance to an angry Mrs Santa Claus. Jenny now hopes to use her talents and charm to take over Devon, and perhaps, one day, the world.

DAVID PHIPPS-DAVIS has previously been seen in Budleigh as Ernest in *The Grand Duke*, Monty Wooley in his own production of *A Swell Party*, the title role in *The Sorcerer*, and the Chairman in *The Mystery of Edwin Drood*, as well as in numerous concerts. He was also Chair of the Society in 2001 and is currently Subscribing Members Secretary. In London, he directed *Personals*, *Grease*, *The Best Little Whorehouse in Texas* (in which he also appeared as Melvin P. Thorpe), *Elegies*, *Nine and Sweeney Todd*, as well as appearing in *Cheryomushki* (Barabashkin), *Street Scene* (Buchanan) and *Paul Bunyan* (Sam Sharkey/John Shears).

ANDY POWER has been playing for Imperial College Operatic Society for nearly twenty years, a fact he tries to keep very quiet. In that time he has almost invariably played clarinet in the band, only once inflicting his saxophone playing on the Devon public for Broadway *Pirates* a few years ago. This year he was persuaded to abandon the band and become Musical Director for his numerous sins. At the first excuse he has nonetheless sneaked back into the band to play, handing over his baton to Jon. Andy also plays a wide variety of music for other societies and orchestras in London; recent highlights range from electric guitar in *Little Shop of Horrors*, baritone sax in *Cheryomushki* to Eb clarinet in Shostakovich's 5th symphony and Indonesian nose-flute in an arrangement of *Carmen* for ethnic wind-band (well, that last one was a bit made up).

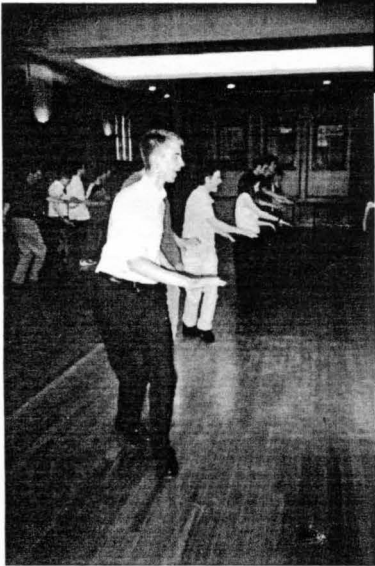
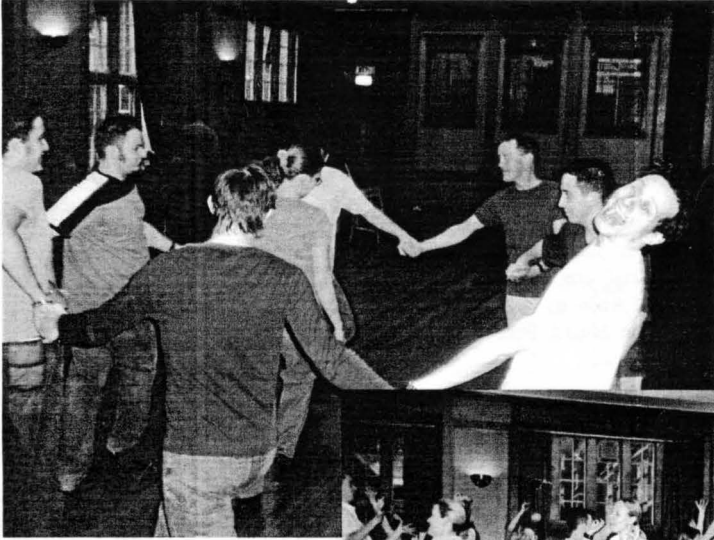
ANDRÉ REFIG makes his first trip to Budleigh and only his second foray into the world of musical theatre this Summer. Therefore he is very honoured to be playing the part of Billy in this production. Saying that he's been thrown in at the deep end would be an understatement. In preparation for his role, he has had to learn to become a master of disguise, a graceful glider, a dashing debonair and an accomplished actor. He hasn't actually succeeded in any of these, but his efforts are worth watching, be it only for comedic value.

MARK ROWNEY is particularly adept at procrastinating. This most commonly occurs when there are exams approaching or there are deadlines to meet. However, the audience of the public hall in Budleigh Salterton shall see this particular talent at work as Mark milks every word of his few lines, thereby postponing his departure from the limelight

ALLY SILVER makes one small step for Tour, one giant leap for Band-kind... After 10 years of playing flute and piccolo for ICOS Tour, Ally makes a break for the stage debuting as an all singin', all dancin' Angel! Not being able to wrench herself away totally however, she also volunteered to be Band Fixer for *Anything Goes* and hopes you enjoy the show. Hallelujah!

LAURIE TWEEDALE returns for her \*\*th tour in Budleigh, each year she promises it will be her last in exchange for an exotic holiday somewhere, but for now, hey "Lets put on a Show!" Usually found on the dark side, Laurie could not resist appearing on stage... just once more to tap her feet for *Anything Goes*.







## ✪ SUBSCRIBING MEMBERS ✪

Mr J R Ault, Mr & Mrs M Adkins, Mr & Mrs G Barnwell, Mr & Mrs A J Bellamy, Mrs R J Bennett, Mr A Binstead, Mr & Mrs D J Blackman, Mr E G Boucher, Mrs B C Bowman, Mr G M & Mrs M R W Bowstead, Mr J A S Brasier, Mr & Mrs D B Byrne, Mr S C & Mrs M E Cann, Mrs M Challoner, Mr E C Clear-Hill, Mr P G Clements, Mr E & Mrs K A Coleman, Mr & Mrs J Cook, Mr D A Cooke, Mr & Mrs J N Curtis, Mr Kenneth J Davis, Miss L A De Gruchy, Mrs P A Dobbins, Mr G V & Mrs A E Dyke, A J & G E Eyles, A B & J Forster, Mr J & Mrs A Foulston, Mr & Mrs J W Franks, Mrs V B Freeman, Mr & Mrs C W F Gardner, Mrs M A Gillard, Rev J Goatley, Rev J & Mrs E Harewood, Mrs Y Harman, Dr M W Hart, A J & P J Hartnell, Mrs K M O Hawkes, John & Edna Hendrick, Mr & Mrs P St. John Henman, Mrs S A Hole, Miss R M Hore, Mr A Home, Mr & Mrs B Horrell, Mr & Mrs D Huggett, Mrs B M Hutchesson, Mr A W Huxham, Mrs J D Jelfs, Mr & Mrs J Jessup, Mrs P K Johnson, Miss P K S Johnson, Mrs B J Jones, Mr & Mrs H P Kingsley, Mrs A V Lander, Mr & Mrs C H R Lane, Dr & Mrs F J M Laver, Miss M Lockley, Mr D R & Mrs L A Longmuir, Rev & Mrs H Mason, Rev & Mrs G E McNeill, Mr & Mrs J Medina, Mr & Mrs P G Mills, Mr & Mrs M J Mitchell, Mrs D Money, Mr & Mrs J Muddle, Dr & Mrs J R Murdock, Mr P B Noakes, Mrs G Northcott, Mr & Mrs J G Parmee, Mrs G H Pash, Mr G D & Mrs H J Paver, Mrs G M Pegg, J Y Penn, Mrs D Pentel, Mr G Pike, Mrs D M Quack, Mr A P & Mrs S M Retter, Capt P N V & Mrs K G Rewell, Mrs D I Richards, Mrs M J Rudd, Mrs B M Shere, Mr & Mrs E G Sparke, Mrs A M Symes, Miss R W Tett, Mr E A Thomas, Mr & Mrs J H Tripp, Mrs J M Walker, Mr A D H Ward, Rev R J & Mrs J A Wood, Mrs M D Yonge & Mr B S Youel.

Members of the Subscribing Membership Scheme make an invaluable contribution to the success of our productions in Budleigh Salterton.

The scheme allows you to buy tickets for the I.C.O.S. summer show, and for Imperial Opera's winter production, before the tickets go on sale to the public.

For further information, please contact

David Phipps-Davis  
35 Sunningdale Drive, Rainham, Kent, ME8 9EL

or by e-mailing [members@icostour.co.uk](mailto:members@icostour.co.uk)

## ∞ PAST SHOWS ∞

**2004** Little Shop of Horrors; The G&S Marathon; **Anything Goes**  
**2003** Personals; **The Grand Duke**; All That Jazz.  
**2002** Grease; **The Pirates of Penzance**; Rock.  
**2001** The Best Little Whorehouse in Texas; **HMS Pinafore**;  
Just a Tube of Grease Paint (... and a Follow Spot).  
**2000** The Secret Life of Walter Mitty; **The Sorcerer**; G&S Medley.

**1999** Guys 'n' Dolls; **Iolanthe**; Trial by Opera. **1998** Salad Days; The G&S Marathon; **Patience**; The Dark Side. **1997** Sweet Charity; **Ruddigore**; A Little Bit of Everything. **1996** The Boyfriend; **The Gondoliers**; Play a Simple Melody. **1995** Cabaret; Another Hundred People; **The Yeomen of the Guard**; The Scarlet Pimpernel. **1994** Chicago; **The Pirates of Penzance**; Daughters of Misfortune. **1993** Anything Goes; **Princess Ida**; Opposites Attract. **1992** Grease; The G&S Marathon; **The Mikado**. **1991** Kiss Me Kate; **Trial by Jury**, **HMS Pinafore**. **1990** Utopia Limited; The Songs of Cole Porter; **Ruddigore**.

**1989** The Pirates of Penzance; Bernstein on Broadway; **Iolanthe**. **1988** The Gondoliers; Side by Side by Sondheim; St George and the Dragon; **The Yeomen of the Guard**. **1987** The Zoo; HMS Pinafore; The G&S Marathon; **Patience**. **1986** Princess Ida; Bessie's Dilemma; Widgets plc; **The Mikado**. **1985** The Grand Duke; Horrortorio; **The Sorcerer**. **1984** Iolanthe; Captain Noah and His Floating Zoo; **The Pirates of Penzance**; The Zoo. **1983** The Yeomen of the Guard; The Martyr of Antioch; **The Gondoliers**. **1982** Patience; The G&S Marathon; **Trial by Jury**, **Utopia Limited**. **1981** Ruddigore; Fiddler on the Roof; The Zoo; **Trial by Jury**, **HMS Pinafore**. **1980** The Sorcerer; The Zoo; **The Mikado**.

**1979** The Grand Duchess of Gerolstein; Trial by Jury; **Princess Ida**. **1978** The Gondoliers; Tales of Hoffman Act II; **Iolanthe**. **1977** Orpheus and the Underworld; Venus and Adonis; The G&S Marathon; **The Yeomen of the Guard**. **1976** Utopia Limited; **The Zoo**, **The Pirates of Penzance**. **1975** The Mikado; G&S Highlights; **Patience**. **1974** Princess Ida; **Trial by Jury**, **HMS Pinafore**. **1973** Iolanthe; The Zoo; **Ruddigore**. **1972** The Yeomen of the Guard; Trial by Jury; **The Sorcerer**. **1971** Patience; **The Gondoliers**. **1970** HMS Pinafore; **The Pirates of Penzance**.

**1969** The Yeomen of the Guard; **The Mikado**. **1968** The Pirates of Penzance; **Iolanthe**. **1967** Ruddigore; Carmen; G&S Highlights. **1966** HMS Pinafore; Trial by Jury. **1965** Iolanthe; The Mikado. **1964** The Gondoliers. **1963** The Pirates of Penzance. **1962** Trial by Jury; Bastien and Bastienne. **1961** The Yeomen of the Guard. **1960** HMS Pinafore.

**1959** Iolanthe. **1958** The Mikado. **1957** Trial by Jury. **1956** Victorian Melodrama.

(Shows in bold have toured to Budleigh)

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The

# Shakespeare Revue

*compiled by*  
*Christopher Luscombe & Malcolm McKee*

**The Public Hall, Budleigh Salterton**  
Saturday 4<sup>th</sup> December 2004

**The Shakespeare Revue** was put together by members of the RSC in 1994. It was first produced at the Barbican, and afterwards in the West End and on a long successful tour in the UK and the States. It's a totally unserious look at the world of Shakespeare, his plays and their actors, done in a traditional revue format of songs and sketches, with extracts from musicals, plays, comic novels, Music Hall numbers, Cambridge Footlights, and new items written specifically for the show. The selection of authors includes Stephen Fry, Victoria Wood, Maureen Lipman, Alan Bennett, Richmal Crompton, with some bits of yer actual Shakespeare thrown in; composers include Cole Porter, Sandy Wilson, Fascinating Aida and Stephen Sondheim.

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