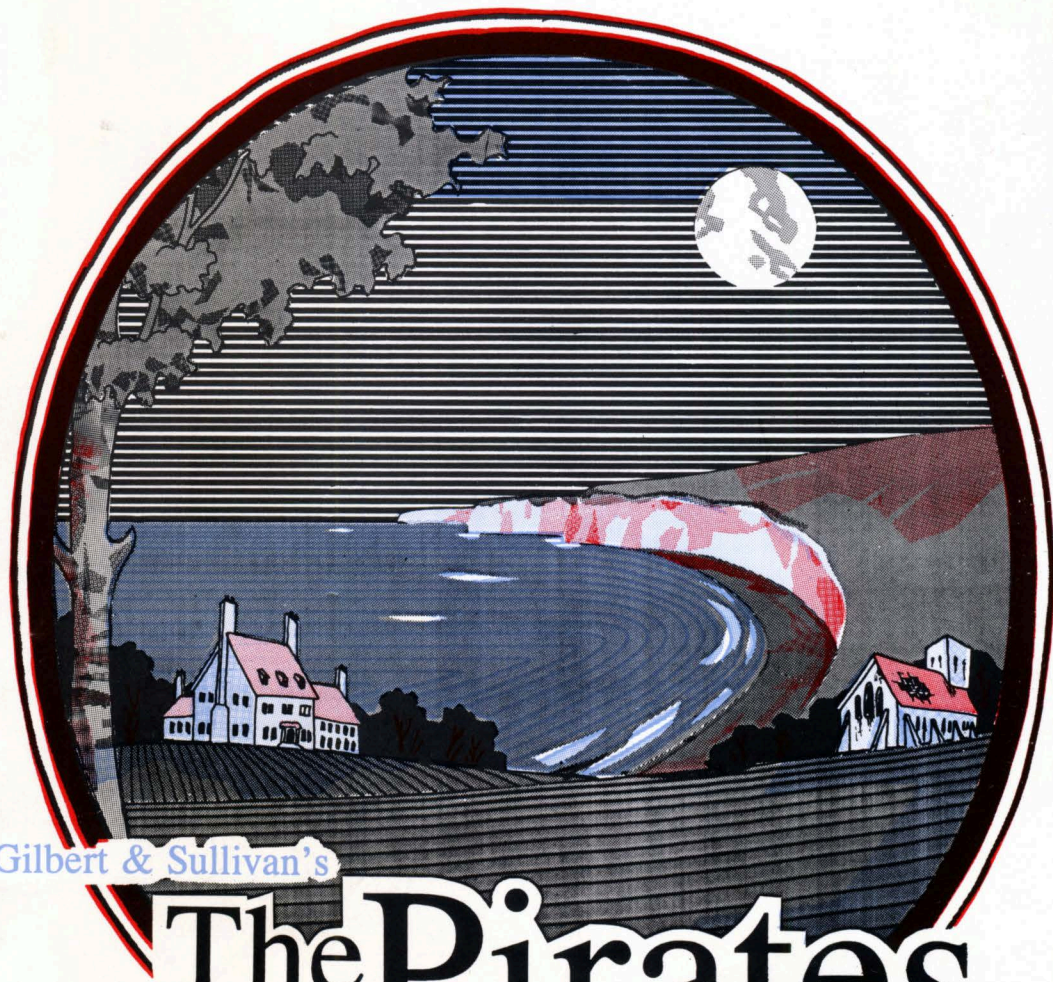


Imperial College Operatic Society



Gilbert & Sullivan's

The Pirates of Penzance &

Daughters of Misfortune

By Barker, Brown, Foister & Hollman

Directors Philip Hollman & Susan Foister

Musical Director Stephen Brown

Budleigh Salterton

27th July - 6th August 1994

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Imperial College Operatic Society

The success of the ICOS visit to Budleigh Salterton depends critically on three things: the enthusiasm and commitment of those taking part; budgeting and funding; support from you, our audience, and the people of Budleigh Salterton.

I am proud to bring the 27th ICOS Tour to Budleigh Salterton, which comprises a cast of 11 new people to Salterton. In addition, ICOS have written and produced their own show *Daughters of Misfortune* and we have managed to find local sponsors for the visit.

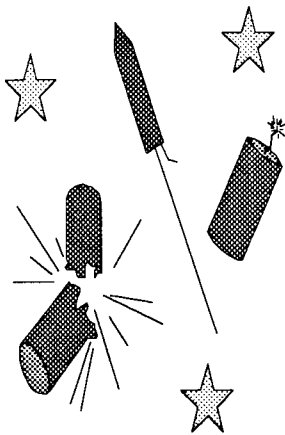
The new show has only been possible because of the creativity and enthusiasm of those involved. The sponsors for Tour 1994, as well as those who placed adverts with us helped us fund this event. Please spend a moment looking at the sponsor stand in the entrance foyer.

To our members, to our sponsors and to our audience, thank you and enjoy the shows!

Iain Barker

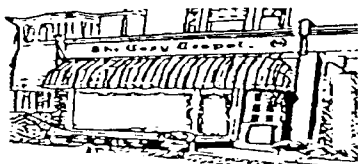
Tour Chairman 1994

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The ICOS Shows

- 1956 Victorian Melodrama
1957 Trial by Jury
1958 The Mikado
1959 Iolanthe
1960 HMS Pinafore
1961 The Yeomen of the Guard
1962 Trial by Jury, Bastien & Bastienne (Mozart)
1963 The Pirates of Penzance
1964 The Gondoliers
1965 Iolanthe, The Mikado
1966 HMS Pinafore, Trial by Jury, The Gondoliers
1967 Ruddigore, Carmen (Bizet), G & S Highlights
1968 The Pirates of Penzance, *Iolanthe
1969 The Yeomen of the Guard, The Mikado
1970 HMS Pinafore, *The Pirates of Penzance
1971 Patience, *The Gondoliers
1972 The Yeomen of the Guard, Trial by Jury, *The Sorcerer
1973 Iolanthe, The Zoo, *Ruddigore
1974 Princess Ida, *HMS Pinafore, *Trial by Jury
1975 The Mikado, G & S Highlights, *Patience
1976 Utopia Limited, *The Pirates of Penzance
1977 Orpheus in the Underworld (Offenbach), Venus & Adonis (Blow),
The Marathon, *The Yeomen of the Guard
1978 The Gondoliers, Tales of Hoffmann Act II (Offenbach), *Iolanthe
1979 The Grand Duchess (Offenbach), Trial by Jury, *Princess Ida
1980 The Sorcerer, The Zoo, *The Mikado
1981 Ruddigore, Fiddler on the Roof, The Zoo, *HMS Pinafore, *Trial by Jury
1982 Patience, The Marathon, Trial by Jury, *Utopia Limited
1983 The Yeomen of the Guard, The Martyr of Antioch (Sullivan), *The
Gondoliers
1984 Iolanthe, Captain Noah and his Floating Zoo (Horovitz), *The Pirates of
Penzance, *The Zoo
1985 The Grand Duke, Horrororio (Horovitz), *The Sorcerer
1986 Princess Ida, Bessie's Dilemma (Foister), Widgets, PLC (Mulligan
& Sturke), *The Mikado
1987 The Zoo, HMS Pinafore, The Marathon, *Patience
1988 The Gondoliers, Side by Side by Sondheim (Sondheim), *Saint George and
the Dragon (Gledhill), *The Yeomen of the Guard
1989 The Pirates of Penzance, Bernstein on Broadway (Bernstein), *Iolanthe
1990 Utopia Limited, The Songs of Cole Porter (Porter), *Ruddigore
1991 Kiss Me, Kate (Porter), *HMS Pinafore, *Trial by Jury
1992 Grease (Jacobs & Casey), The Marathon, *The Mikado
1993 Anything Goes (Porter), *Princess Ida, Opposites Attract
1994 Chicago, *The Pirates of Penzance

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The Directors

Stephen Brown (Musical Director)

As a Tenor Stephen has sung in operas including *The Marriage of Figaro*, *Don Giovanni* and will soon be taking part in *The Magic Flute* at Trinity where he is studying singing.

However, this year he comes to Salterton as musical Director, having written the music for *Daughters of Misfortune*.

His conducting career started at 16 as director of a Boy's Concert Choir and in 1989 he formed a symphony orchestra in Bromley, Kent, to record little known works by forgotten English composers. Stephen hopes to extend his repertoire of Mozart roles and to sing and conduct English music abroad, including Gilbert & Sullivan.

Susan Foister (Director, Daughters)

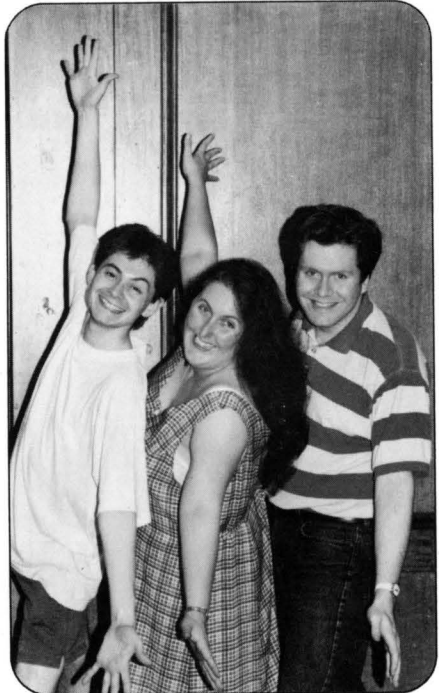
Susan has been coming to Budleigh Salterton every year for the last 97 years; although constant exposure to a diet of rough cider, cream teas and Chinese take-aways has created in her enfeebled mind the delusion that her first visit was in 1985 in *The Sorcerer* (or 'The Saucerer' as both the tickets and The Daily Telegraph asseverated).

Subsequent roles include *Princess Ida*, *Katisha*, *Buttercup*, *Dame Hannah in Ruddygore* and, last Christmas in *Divorce Me, Darling!*, *Madame K*, a mysterious night-club singer with an outrageous blonde wig.

This year Susan is attempting to break the record for the most credits in the programme by playing *Ruth*, co-writing *Daughters of Misfortune* and also directing it and designing and making the costumes for both shows. Her other hobbies include sleeping, breathing and going to work.

Philip Hollman (Director, Pirates)

Phil's first ICOS "tour" was in 1988, when he was photographed by the local press being pelted with tomatoes in the stocks as a publicity stunt for *The Yeomen of the Guard*. The following year he spent tour, not on stage as planned, but on crutches, having injured his ankle en route to rehearsals on the first day. Realising that things could only improve, Phil has continued "touring", appearing as *Pooh-Bah (The Mikado, 1992)* and *The Judge (Trial by Jury, 1991)*, and directed last year's production of *Princess Ida*. Phil is also a member of Imperial Opera, and most recently appeared as *Lord Brockhurst* in the 1993 Christmas production of *Divorce Me, Darling!* in Budleigh Salterton.



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Daughters of Misfortune - Synopsis

August 1952. Phineas, Albert, Reginald and Archibald Tremorden, and several of their friends are idling away a warm summer afternoon in the grounds of Tremorden Castle. Following the injudicious investments of their late father, they are obliged to sell the family home and seek remunerative employment elsewhere. They determine to scan the Personal column of *The Times* for suitable openings, and depart in search of a copy.

Brigadier Stanley, the new owner of Tremorden Castle, enters with his advisor Samuel Sexton, the financial genius behind the late Sir Peregrine Tremorden. Sexton advises Stanley that the best way to recruit sufficient domestic staff for his newly purchased estate would be to place an advertisement in a famous national newspaper.

They depart, just missing the arrival of a number of attractive but fatigued young ladies, who are fleeing from the smouldering ruins of their former home, The Orphanage of the Virtuous Sisters of St Wilgefortis. They too are driven by cruel misfortune to find some means of support and are debating on this theme when they are obliged to conceal themselves upon the return of the brothers bearing a newspaper.

Needless to say, both parties find something of interest within the paper and their subsequent actions create a situation so whimsical that it might almost be the subject of a comic operetta ...



The Pirates of Penzance - Synopsis

Act 1

A summer day, August 1953. A rocky cove on the coast of Cornwall.

Because of an error by his nurse, Ruth, Frederic was mistakenly apprenticed to the Pirate King instead of to the respectable calling of a pilot. Today he is out of his indentures, having reached his twenty first birthday. Following a raucous celebration, the pirates depart, leaving Frederic alone to witness the arrival on the beach of Major-General Stanley's highly-marriageable daughters. He falls in love with one of them, Mabel, and decides that for the sake of society his former associates must be exterminated. Unfortunately, his former associates return and seize the girls with a view to marrying them on the spot. The Major-General then arrives, is informed of the pirates' intentions, and pleads for mercy by falsely claiming to be an orphan. The pirates relent, for they are orphans themselves, and release the Major-General and his daughters.

Act 2

A few nights later. The grounds of Major-General Stanley's estate.

The Major-General is stricken by remorse for having lied and is comforted by his daughters who cajole the reluctant local police into setting out on an expedition against the pirates. Just after they leave, Ruth and the Pirate King appear to inform Frederic that he was born on February 29th in a leap year, and that his contract states that he is apprenticed until his twenty first *birthday*, not his twenty first *year*. Frederic, duty-bound, rejoins the pirate band as they set out to revenge themselves on Major-General Stanley whom they have just discovered is no orphan...

Imperial College Operatic Society



presents
A Charity Concert
in
Saint Peter's Church
Budleigh Salterton
Sunday 31st July 1994 at 3.00pm



Dramatis Personae

Daughters of Misfortune (in order of appearance):-

| | | |
|--------------------------|-----------------------------|-------------------|
| Phineas | | Iain Barker |
| Albert | <i>orphaned sons of the</i> | Angus Henderson |
| Reginald | <i>Tremorden family,</i> | Joshua Burrill |
| Archibald | <i>fallen on hard times</i> | Ed Mulligan |
| Brigadier Stanley | | John Franks |
| Samuel Sexton | <i>his advisor</i> | Derek Hirst |
| Edith | <i>late of</i> | Kirsty Bennett |
| Isabel | <i>Saint Wilgefortis'</i> | Gina Brill |
| Victoria | <i>Orphanage</i> | Susan Foister |
| Kate | <i>for young ladies</i> | Marlain Angelides |
| Mabel | | Julie Partridge |
| | | Laura Hudson * |

The Pirates of Penzance (in order of appearance):-

| | | |
|------------------------------|-------------------------------------|-------------------|
| The Pirate King | | Matthew Soane |
| Samuel | <i>his lieutenant</i> | Derek Hirst |
| Ruth | <i>a piratical maid-of-all-work</i> | Susan Foister |
| Frederic | <i>a pirate apprentice</i> | Ed Mulligan |
| Kate | <i>daughters of</i> | Marlain Angelides |
| Edith | <i>Major-General</i> | Kirsty Bennett |
| Isabel | <i>Stanley</i> | Gina Brill |
| Mabel | | Julie Partridge |
| | | Laura Hudson * |
| Major-General Stanley | | John Franks |
| Sergeant of Police | | Iain Barker |

* Matinee performance Saturday 30th July

Chorus of daughters, noble young men, pirates and policemen:-

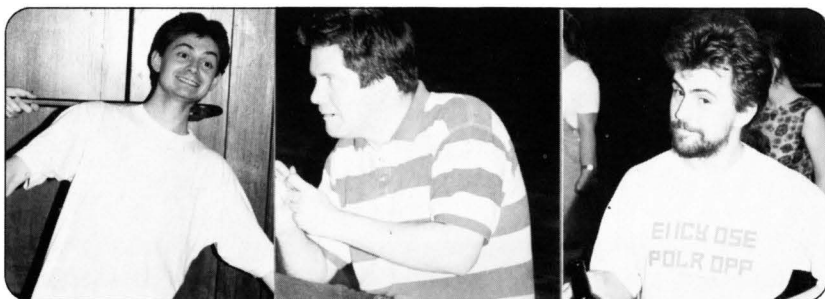
| | | |
|-------------------|-----------------|---------------|
| Iain Barker | Chris Bradley | Janina Craske |
| Angus Henderson | Phil Hollman | Laura Hudson |
| Marianne Kaufmann | Georgina King | Mike Ludwig |
| Monique Perry | Valerie Proctor | John Savery |
| Michael Scott | Lin Yi-Ming | |

Marlain Angelides (Kate)

Before joining Opsoc, Marlain played leading roles in *My Fair Lady*, *The Wizard of Oz* and *The Sound of Music* with her school drama group in Cyprus. She has a great passion for the stage and was allowed to scintillate as Velma Kelly in *Chicago*, but this had such an effect on the rest of the cast, she is now only allowed to sin till half past three.

Kirsty Bennett (Edith)

Since her Budleigh Salterton debut last year in the all important role of Sacharissa in *Princess Ida*, Kirsty has appeared as Rose in *Gypsy* and Carrie in *Carousel* at Trinity College of Music where she studies singing. She played Roxie Hart in *Chicago* for ICOS in January and was last on this stage at Christmas for Imperial Opera's production of *Divorce Me, Darling!* as Dulcie.



Iain Barker (Sergeant of Police)

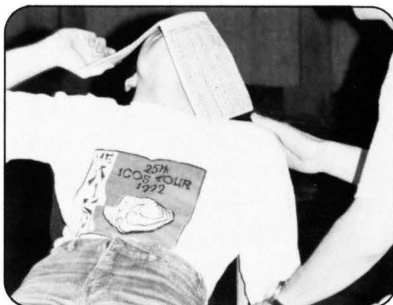
Iain joined ICOS whilst at college in 1984. There he participated in *Iolanthe* and continued as an active member of the Society until the *Patience* tour to Devon in 1987.

After a lull in membership of 6 years he returned to the Society to take on the role of Arac at the last minute in last year's *Princess Ida*. Since then Iain has co-written *Opposites Attract* performed in London in October '93, taken part in *Chicago* in January, written the lyrics for *Daughters of Misfortune* and appears now as the Sergeant of Police in *Pirates*.

He promises there will be absolutely no trace of a Geordie accent in his performance!

Chris Bradley (Chorus)

This is Chris's first Opsoc production. His previous acting experience is as Hrothgar in *Beowulf* (age 10). He sang in the St John Passion in Newcastle Cathedral with the RGS Show (1982). Armed with these recent experiences Chris feels highly confident ...



Gina Brill (Isabel)

Gina has just completed her second year of Mechanical Engineering at Imperial College. She is a former member of the Kent Youth Choir, participating in many concerts both in the UK and abroad. Before ICOS Gina performed in *Patience*, and whilst with ICOS in *Anything Goes*, *Guys and Dolls* and *Opposites Attract*. This is her first tour to Devon and she is playing the role of Isabel in *Daughters of Misfortune*.

Joshua Burrill (Chorus)

After countless years of making the stage crew's life hell in productions such as *Grease*. Josh decided to quit this less than successful role to join the cast. After a stint in the chorus in *Anything Goes* as a Sailor, a quick change of seafaring profession has resulted in a bit of Piracy.

John Franks (Major-General Stanley)

Having lived in Elstree for over two years John feels that his roots should lie more with the film industry than with the stage. However, every time he went in front of a camera the lens cracked.

So he performs (in his spare time) on stage and during the day he researches the manufacture of camera lenses from toughened glass. It is his great pleasure to be once more in Budleigh Salterton.

Angus Henderson (Chorus)

Angus made his Opsoc debut in January as a photographer in *Chicago*, echoing his earlier role as a photographer in *Henry V*. He has acted in numerous choruses and steadfastly declines to stand in the limelight, preferring to use his considerable talent to upstage those more ambitious than himself.

Derek Hirst (Samuel)

Derek is a curry monster. After 5 years at Imperial College he knows that the one thing you need is a good curry. And beer. In a glittering career he has appeared in two tours as well as *Utopia Ltd*, *Kiss Me*, *Kate* and *Grease* at College. His most recent success was playing the coloratura 'Mary Sunshine' in *Chicago*. Derek beats skins for the grooviest band at College, and occasionally does some 'research' for his PhD.

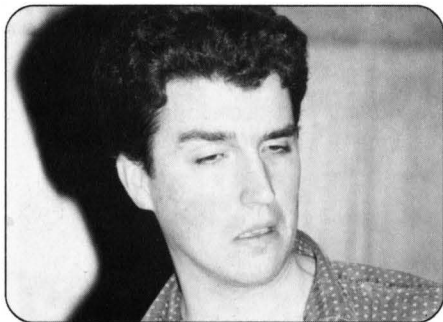


Laura Hudson (Mabel, Sat.29th)

This is Laura's final show as an Imperial College student, but don't worry, she'll return in 12 months after her final year of Chemical Engineering at Nancy, France. During her student career she has done every show for ICOS since 1992 and even played in the pit for *Princess Ida*. To top it all, Laura has scaled the dizzy heights of being Society Chairman at college for the past two years.

Marianne Kaufmann (Chorus)

This is Marianne's first time on Tour and she has not been on stage since participating in a school production of Offenbach's *Bandits*. After too many years of studying and touring Europe she ended up in London where her working life centres around parcels. If rehearsals leave her any free time she enjoys jiving and salsaing.



Georgina King (Chorus)

Georgina first appeared on the stage at Budleigh Salterton in 1985 in *The Sorcerer* at the age of nine. Since then she has performed in *Kiss Me*, *Kate* for Opsoc, and has also appeared in a variety of shows for the sister society, Imperial Opera, including *Kismet*, *Sir John in Love* and *Beggar's Opera*.

Mike Ludwig (Chorus)

A young-ish (well, mid twenties) postgraduate of German origins, Mike has just completed a year at Imperial. He will return to his native land to complete his degree in science communications and then head straight back to England, his mind looking for new worlds. Asked for a reason for performing in a musical like *Pirates*, he replied "Well, science keeps your mind healthy, but art your soul".

Ed Mulligan (Frederic)

The diversity and excellence of Ed's contributions to Opsoc are matched only by the magnitude of his ego. After Salterton, he will be performing three plays in the Edinburgh Fringe Festival (including one for which he has composed the music). Upon completing his two hundredth performance with the society, which due to an accounting quirk falls upon the last night of *Pirates Daughters*, he will definitely, positively, completely and absolutely retire from Opsoc. Again. See you all next year.

Julie Partridge (Mabel)

Julie is currently studying singing at Trinity College of Music where she has just completed her second year. She has sung solo roles with Jubilee Opera as Juliet in *The Little Sweep*, and at Snape Maltings as the Matchgirl in *The Happy Prince*, and more recently as Gypsy Rose Lee in the musical *Gypsy*. Forthcoming engagements include First Boy in the *Magic Flute* and a recital with the London Grieg Ensemble. This is Julie's first show in Budleigh Salterton.

Monique Perry (Chorus)

This is Monique's first appearance on stage since Irish dancing days quite a few years ago. If the show is as much fun as the rehearsals have been, we're in for a good fortnight in Salterton.

Valerie Proctor (Chorus)

Val joined Opsoc in 1985 via a friend of a friend, and was present at the birth of their 'Ham of the Show' award for chorus members. As a long (or up) standing member of the chorus, she's proud to say that in subsequent years she has managed to avoid that particular accolade.

Michael Scott (Chorus)

After two years of resisting Sue Foister's friendly persuasion, Mike has, against his better judgement, decided to take part in his first ICOS production. He has gradually been increasing his alcohol intake in preparation.

Matthew Soane (The Pirate King)

For five years Matthew has squandered his Summers coming to Budleigh Salterton. Not content, he has also packed a fortnight's effort into a weekend for four Christmas Shows. Working up the nobility his roles have included Pish Tush in *The Mikado*, Sir Freddy Fotherington-Ffitch in *Divorce Me, Darling!*, Sir Evelyn Oakleigh in *Anything Goes*, King Hildebrand in *Princess Ida* and is now trying to keep up appearances with the Pirate King.

Lin Yi-Ming (Chorus)

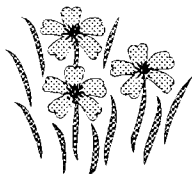
Lin joined Opsoc in 1990 and has spent the intervening years honing his ability to upstage the principals. He started in *Kiss Me, Kate* and worked through *HMS Pinafore* (where his hand was amputated on stage), *Grease*, *Viva Mexico!* and won the coveted 'Ham of the Show' as a tourist in *The Mikado*. His most recent appearance on the Salterton stage was as the President of Monomania in *Divorce Me, Darling!* where he got blown up!



The Orchestra

| | |
|-------------------|--------------------------------------------------------------------------------------------------|
| Violins | Barbara Steel (Leader) John Dickenson Anne Fice Hai-Ying Lee Jim Norris Tessa Ash |
| Viola | Ann Boyd |
| Cellos | Hannah Lynes Jonathon Ayeling |
| Bass | Maureen Stevens |
| Flute | Helena Pickles Alfy Plettur |
| Oboe | Tom Lambert |
| Clarinet | Susan Gleave Joanna Soane |
| Bassoon | Gary Felopota |
| Horns | Tim Jones Christianne Ripley |
| Trumpets | Cliff Parker Tony Stevens |
| Trombone | Colin Parker Helen Vaughn |
| Percussion | Brian Steel |
| Piano | Becky Shepherd |

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For The Company

| | |
|-------------------------------------------------|--------------------------------------------------------------------------|
| Director, <i>Pirates of Penzance</i> | Philip Hollman |
| Director, <i>Daughters of Misfortune</i> | Susan Foister |
| Musical Director | Stephen Brown |
| Designer | Adam Craske |
| Lighting Designers | Roland Trice Darren Holmes |
| Costume Designer | Susan Foister |
| Stage Management | Ian Cairns |
| Crew | Janina Craske Ken Haley Mylan Lester Jenny Pitcock Ian White |
| Set Construction | Members of the company |
| Front of House Management | Mary Martin Sue Parker |
| Front of House Staff | Ellie Thomas Rachel Clements |
| Band Leader | Barbara Steel |
| Rehearsal Accompanists | Derek Hirst Max Spiers |
| Programme | Monique Perry |
| Programme Consultant | Daniel Glum |
| Photographs | Darren Holmes |
| Publicity | Val Proctor |
| Chairman | Iain Barker |
| Treasurer | Marlain Angelides |
| Subscribing Members' Secretary | William White |

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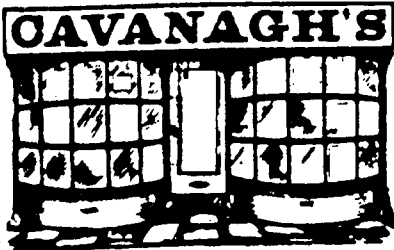
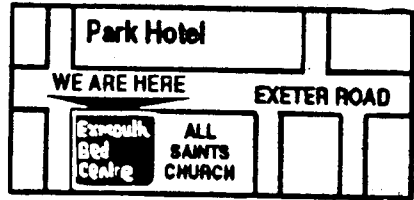
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