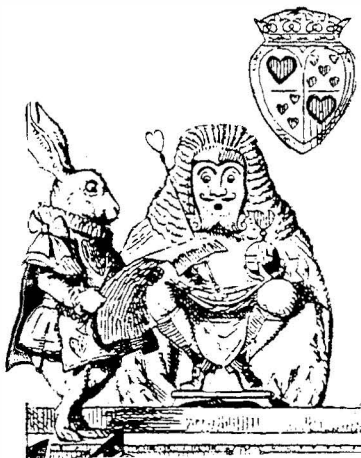


IMPERIAL COLLEGE OPERATIC SOCIETY
PRESENT

GILBERT AND SULLIVAN'S



H.M.S. PINAFORE & TRIAL BY JURY

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31st July to 10th August 1991

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Message from the Chairman

For our 24th year we have decided to double the fun for both you and ourselves. It has been several years since we last presented a 'double' show, with all the logistical problems this presents. I hope this year's offerings meet with your approval, and that you feel you can recommend them to your friends.

This is my seventh year in Budleigh Salterton, and with the warmth of welcome our society receives each year, I have thoroughly enjoyed each one.

I hope you enjoy the show as much as I enjoy being here.

Dave Tonnison

ICOS Tour Chairman 1991



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Amanda Pask

Production Director — Trial by Jury

This is Amanda's first summer Budleigh show and her first collaboration with Colin and Clive. She is an accomplished actress who can't sing, and is consequently usually seen in characterful chorus roles. Among her non-singing roles she has played Antigone, Lydia Languish (*The Rivals*) and Liz Essendine (*Present Laughter*). Unlike Clive, she does not admit to having an age.



Clive Paget

Production Director — H.M.S. Pinafore

This is Clive's fifth major collaboration with Colin for ICOS. Before that he was a regular performer, appearing in all thirteen Savoy Operas and taking roles such as Pooh Bah, Grosvenor, Shadbolt, The Lord Chancellor and Sir Joseph Porter. Outside ICOS Clive has diverse acting and directing experience — most recently appearing as Ajax in *Iphigenia*. Clive is now nearly 30.



Colin Rozario

Musical Director

One of Budleigh's favourite conductors returns to his rostrum by popular request for his eleventh consecutive year. So much for retirement!

A Brief History of Trial by Jury & H.M.S. Pinafore

by Selwyn Tillet

Gilbert and Sullivan were successful in their separate fields before anyone thought of bringing them together. Gilbert had a reputation for comic verse, which he illustrated himself, and a satirical wit which flourished in fashionable comedies. He had provided the words for musical plays and produced his own translations of several of the operas of Offenbach. Sullivan on the other hand had a symphony, a cello concerto and a Covent Garden ballet to his name, incidental music to Shakespeare plays and an oratorio on the theme of the Prodigal Son. He had flirted with the light theatre to the extent of one comic opera in the French style, and was gifted with an irrepressible sense of humour.

The two men were brought together by John Hollingshead, manager of London's Gaiety Theatre. Each Christmas the Gaiety mounted a 'new operatic extravaganza' (the polite expression for an up-market pantomime) which plundered the operas of Offenbach and others for good tunes and invented a plot to allow the stars to shine in their favourite routines. Slapstick was an essential feature, and the girls' dresses were described by a contemporary as 'top half costume, bottom half legs'. It was in these unlikely surroundings that Gilbert and Sullivan first worked together. Their extravaganza *Thespis; or, The Gods Grown Old* was produced at the Gaiety on Boxing Day 1871. Gilbert was then 35 and Sullivan only 29. Press reports complained that they had both used more Offenbach than was necessary, and that the dresses were 'more than usually indecent'. Despite this *Thespis* outlasted most of the pantomimes of that season, and the parts that were not cribbed from Offenbach were highly thought of. Both writers later seemed rather ashamed of it; Sullivan was forced to admit that future performances were unlikely because he had used up most of the music in other works! One song was published separately; one chorus was eventually transplanted into *The Pirates of Penzance*; the ballet music with which the piece ended was only re-discovered in 1990 by members of the Sullivan Society. Otherwise the score has vanished. The experiment of 'Gilbert & Sullivan' might have ended there, but for Richard D'Oyly Carte.

Early in 1875 Carte was manager of the Royalty Theatre, presenting a season of Offenbach's *La Périchole*. Opinion had begun to turn against the 'dull and unwholesome frivolity' of such works, and he wished to commission a short English operetta to round the evening off. No obvious candidates to write such a thing came to mind until he remembered *Thespis*. Gilbert at the same time was looking for a composer to set a one-act piece about a breach of promise trial. He had offered it to Carl Rosa, but Madame Rosa having recently died the company was taking nothing new. Carte at once agreed to produce the piece and sent Gilbert to read it to Sullivan as potential collaborator. In his own words Sullivan was 'screaming with laughter the whole time' and *Trial by Jury* appeared on stage less than a month later.

The audience and the press loved it. It was original, it was truly witty, it was musically both clever and tuneful, it was thoroughly 'wholesome', and best of all it wasn't Offenbach. Sullivan's brother Fred scored a notable hit in the part of the judge; indeed when he died tragically young it was said he had gone to meet the only judge who could surpass him. *Trial by Jury* swept from one London theatre to another — the public never seemed to tire of it. The music was rushed into print and sung in drawing-rooms and parlours up and down the country. 'Gilbert & Sullivan' had arrived.

Trial by Jury

Cast List

The King of Hearts — *A Learned Judge*
The White Rabbit — *The Usher*
Angelina — *The Plaintiff*
A Parrot — *Her Counsel*
The Knave of Hearts — *The Defendant*
A Frog — *The Foreman of the Jury*

The March Hare
The Mad Hatter
The Dormouse
The Mock-Turtle
The Caterpillar
The Cook
The Duchess
The Gryphon
Bill the Lizard
The Fish Footman
The Frog Footman
A Stork
A Ferret
A White Duck
A Bantam Cock
A Hedgehog
A Squirrel
A Guinea-pig
Another Guinea-pig
A Mole
A White Mouse
A Rat
Jessamine — *A Bridesmaid*
Sophronia — *A Bridesmaid*
Clarabelle — *A Bridesmaid*
Amaryllys — *A Flower Girl*
Eugenia — *A Bridesmaid*
Alice

Philip Hollman
Clive Paget
Susan Wright
Joanna Tripp
Adrian Cave
Derek Hirst

Martin Raftery
John Tripp
Lin Yi-Ming
Simon Austin
Guy Middlemiss
Joanna Bosley
Susan Foister
Justine Addison
Alaric Barrie
Matthew Soane
Anita Carroll
Dave Tonnison
John Franks
Sean Doran
Ian Ellery
Brian O'Connell
Thomas Monk
Lyanna Iveson
Rachael Clements
Genevieve Cogman
Cathy Kelleher
Val Proctor
Birgit Ahrens
Katina Dawe
Christina Hunter
Eleanor Thomas
Alison Abery
Annette Carroll

Trial by Jury Principals



Philip Hollman

Clive Paget

Derek Hirst

Joanna Tripp

Adrian Cave

Susan Wright



Assorted Cast

H.M.S. Pinafore

Cast List

On Board H.M.S. Pinafore

Captain Edward Corcoran R.N.
Josephine Corcoran
Captain James McFadden R.M.
Horatio St. John Carlisle
The Rev. Benedict Hope D.D.
David Jones
Bill Bobstay
Bob Becket
Thomas Tucker
John Jagger
George Tempest
Davy Mackerel
'Chow'
Ralph Rackstraw
Dick Deadeye
The Barnacle
Jack Handspike
Bob Hawkins

Commanding H.M.S. Pinafore
His Daughter
Captain of Marines
Surgeon
Chaplain
Purser
Boatswain
Carpenter
Midshipman
Master-at-Arms
Gunner
Gunner
Cook
Able Seaman
Able Seaman
An Old Seadog
Seaman
A Powder Monkey

Martin Raftery
Lyanna Iveson
John Dickinson
Philip Hollman
Dave Tonnison
Derek Hirst
John Franks
Simon Austin
Anita Carroll
Alaric Barrie
Sean Doran
Adrian Cave
Lin Yi-Ming
Ian Ellery
John Tripp
Brian O'Connell
Matthew Soane
Rachael Clements

Of The Admiralty

Sir Joseph Porter K.C.B.
Withers
Great Aunt Agatha
Great Aunt Maud
Aunt Dorothy
Aunt Hortense
Cousin Harriet
Cousin Hebe
Sister Maria
Cousin Claudette
Cousin Henrietta
Cousin Emma
Cousin Jane

First Lord of the Admiralty
His Valet
An Elderly Maiden Aunt
A Puritanical Aunt
A Lunatic Aunt
An Occultist
A Sporting Lady
Sir Joseph's First Cousin
A Nun
A French Cousin
A Gauche Girl
A Young Cousin
A Young Cousin

Thomas Monk
Guy Middlemiss
Joanna Tripp
Genevieve Cogman
Cathy Kelleher
Amanda Pask
Joanna Bosley
Katina Dawe
Christina Hunter
Birgit Ahrens
Justine Addison
Eleanor Thomas
Annette Carroll

Denizens of Portsmouth

Fanny Cripps
Moll Wanton
Doll Go-to-bed
Sally Stale

A Notorious 'Bum-boat Woman'
A Portsmouth Drab
A Portsmouth Drab
A Portsmouth Drab

Susan Foister
Alison Abery
Val Proctor
Susan Wright

H.M.S. Pinafore Principals



Back Row: Thomas Monk, Martin Raftery
2nd Row: Simon Austin, John Tripp, John Franks
Susan Foister, Lyanna Iveson, Katina Dawe

Orchestra

Violin

Barbara Steel (*leader*)
Andrew Hanley
Beverley Smith
Barbara Large
Katharine Wood

Viola

Ann Boyd
Joanne Smith

Cello

Michael Richardson
Matthew Shepherd

Double Bass

Julia Casson
Maureen Stephens

Percussion

Brian Steel

Oboe

Barry Addison

Clarinet

Andrew Power

Flute

Jonathan Heitler
Michael Copperwhite

Trumpet

Gary Jones
Cliff Parker

Trombone

Colin Parker
Helen Vaughan

Horn

Timothy Jones
Eric Large

With Thanks to any other musicians that joined the team.

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***A CHRISTMAS
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on
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Further details will be available soon.

I.C.O.S.

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A CHARITY CONCERT

in
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Budleigh Salterton

on
Sunday 4th August

at
3 pm

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Costume Designer	Irianwen Rees
Construction Manager	Ian Cairns
Stage Manager	John Dickinson
Stage Crew	Ian Cairns
	Adam & Janina Craske
	Ken Haley
	Ian Lacey
	Milan
	Sir Walter Plinge
	Andy Potter
	Nicky Sampson
	Roger Serpell
	Ian & Jenny White
	Roland Trice & Milan
Lighting	Ian & Jenny White et al.
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	Fiona Miller
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	John Tripp
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*The set was built by members of the cast and crew,
with help from our friends.*

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