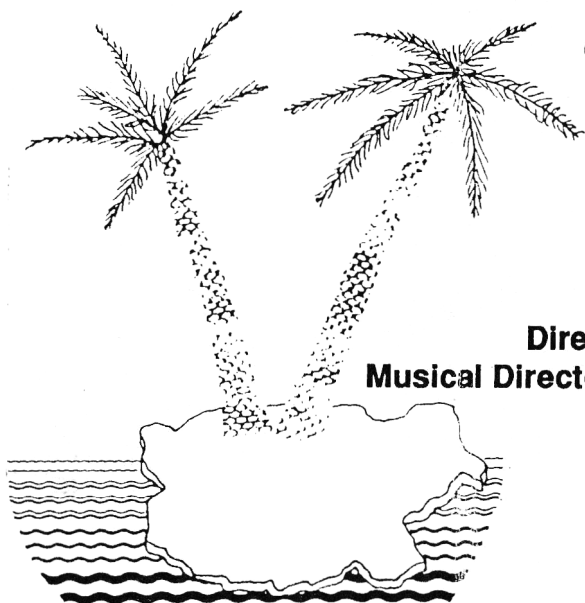


Imperial College Operatic Society  
presents

# Utopia Limited

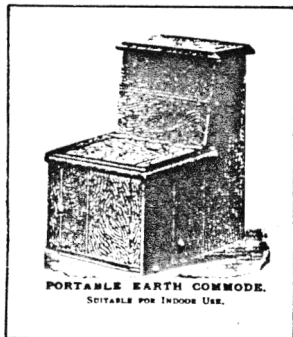
*or*

**the Flowers  
of Progress**

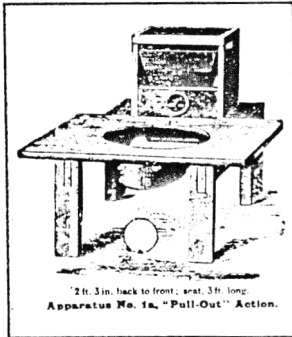


**Director : Clive Paget  
Musical Director : Colin Rozario**

**Imperial College Union Concert Hall  
20-24 February 1990**



PORTABLE EARTH COMMODE.  
 SUITABLE FOR INDOOR USE.



2 ft. 3 in. back to front; anal. 3 ft. long.  
 Apparatus No. 1a, "Pull-Out" Action.

# HEATH'S SUCCESSFUL TASTELESS REMEDY FOR THE PREVENTION AND CURE OF **SEA SICKNESS.**

*This Preparation is perfectly harmless; does not produce headache or other discomfort.*

Sold in bottles bearing the Government Stamp, with directions. Price 1s. 6d., 2s. 9d., and 4s. 6d. Post free, 3d. extra.

## TESTIMONIALS.

LETTER FROM GENERAL SIR EDWARD WARDE, K.C.B.  
 October 14th, 1878.

SIR,—You will be glad to hear that one of my sons, who crossed over to Dublin in the gale last week, found your powder, as he says, "a brilliant success." He gave some to a friend of his, who was, like himself, a bad sailor, and the success was undoubted in both cases. You can make what use you like of this. Yours faithfully,  
 E. C. WARDE.

LETTER FROM CAPT. J. G. MORDUE, BARQUE "ELIZABETH GRAHAM,"  
 OTAGO, NEW ZEALAND.

DEAR SIR,—Kindly hand the enclosed Testimonial to Mr. HEATH, with my best thanks for the bottle of Sea Sickness Remedy that he presented me with before leaving London. It is truly a perfect remedy for Sea Sickness, and, on future voyages with passengers, I shall never be without it. When I received it from Mr. HEATH I certainly had very little faith in it, as I had never yet met with a cure for that much-dreaded and, in many instances, fatal malady on sea voyages during my experience of forty years of sea life; but it assuredly is a perfect remedy, and no mistake.

I am, dear Sir, yours faithfully,  
 J. GREENWAY, Esq., SHAW, SAVILL & Co. J. G. MORDUE.

LETTER FROM LIEUTENANT C. WARDE.

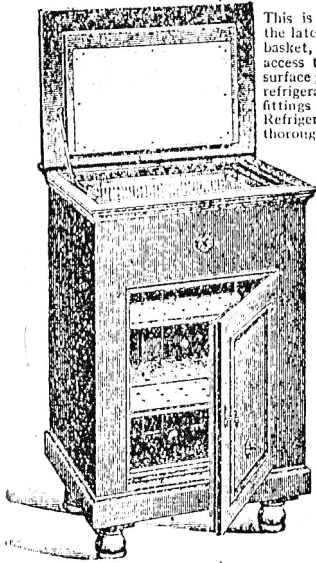
SIR,—As I have benefited so very much by your medicine for Sea Sickness, I think it only right to let you know my experience of it. I have travelled upwards of twenty-five thousand miles by sea, and never been free from the effects of Sea Sickness until I tried your Medicine, which I have done on several occasions of short journeys, with the most satisfactory results. As a rule, the slightest motion affects me, but whenever, on each occasion of my using your Medicine, other people suffered, I experienced a total immunity from any uncomfortable sensation, and, consequently, from my experience of it, I am inclined to think that it is quite infallible. Faithfully yours,  
 C. WARDE, Lieut. 19th Hussars.

HEATH'S remedy for Sea Sickness has also been used with great success in other forms of sickness.

PREPARED ONLY BY  
**ALFRED HEATH & Co.,**  
 MANUFACTURING AND EXPORT HOMŒOPATHIC CHEMISTS,  
*Growers of Medicinal Plants in their wild state.*  
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# REFRIGERATORS

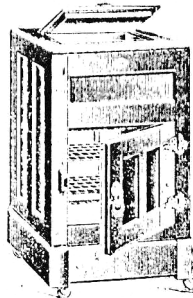
NEW DRY-AIR CABINET REFRIGERATORS



This is a most efficient Cabinet Refrigerator, with the latest improvements. The ice is placed in a wire basket, which is suspended so that the air has free access to it, thus giving the largest possible cooling surface; water from the melting ice cannot enter the refrigerating chamber. The whole of the internal fittings can easily be removed for cleaning. The Refrigerator is constructed of the best materials, and is thoroughly insulated on all sides, lid, door, and bottom.

## The "Colonial" Refrigerator.

Possesses a positive cold dry air circulation, and that ensures the provision chamber remaining perfectly pure, sweet and clean.



Exterior—polished oak.

Interior—lined with galvanized iron.

No.	Height.	Width.	Depth.	
1132	30	21	15½	59/6
1133	39	23	15	78/6
1134	41	26	17	102/6
1135	43	23	17½	119/6

English Made and

Fully Guaranteed

# Twilfit Corsetry

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FAMOUS THROUGHOUT THE EMPIRE

THESE delightful models have been specially designed to suit the Indian climate, being rustproof throughout, and can be laundered as easily as any other garment. Made from specially durable fabrics, double stitched in all wearing parts, ensuring lasting satisfaction.



Model 2888.

Pull on style, without opening, elastic on hips, made of cotton fabric, lightly lined four suspenders. In pink.

Sizes 24 to 34 inches.  
Price in India. **Rs. 6/8**



Model 2889.

All net corset, straps at left side, with hooks and eyes. Fitted with 3 pairs of suspenders.

Sizes 30-44 inches.  
Price in India. **Rs. 6/15**

## Utopia Limited

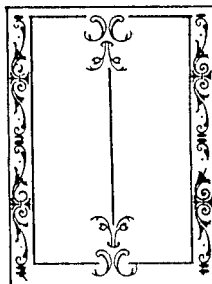
### *The Englishman at home and abroad*

Gilbert and Sullivan's penultimate opera was written in 1893 after a four year silence provoked by the famous "carpet quarrel". Like most of their previous works it drew a mixed response from the press and reportedly upset some notable public groups. It ran for only 245 performances and then fell into relative obscurity. Whatever its weaknesses it holds a strong affection in the hearts of those who have subsequently tackled it as witnessed by the enthusiasm for the society's third production of the piece in under twenty years.

Its greatest strength seems to me to lie in the brightness of its satire and the portrayal of the Englishman abroad; a satire which could only have been written by an Englishman safely at home! The spread of the British Empire and its effect on those colonial countries is as clear to us today as it was to W. S. Gilbert in 1893. Examples of foreign potentates embracing western culture continues today and the effects of capitalism on third world nations is often dangerously close to Gilbert's Victorian vision.

This production draw strongly on the habits and customs adopted in the heyday of the British Raj - habits which no doubt would have been brought to Utopia if we British had managed to discover such an island paradise. Therefore prepare to enter a world where formal waistcoats were abandoned in favour of cummerbunds once the equator was crossed and all corsetry had to be guaranteed rust proof.

**Clive Paget, *Director***



Guests are earnestly requested that they should line up on both sides of the hall, preferably Mr. and Mrs. together, otherwise single. After presentation they are requested to go to the Dining table and wait for Their Excellencies till Their Excellencies are seated. It is essential that they should keep their cards ready to announce their names when presented to Their Excellencies.

**Utopia Limited**  
*or*  
**The Flowers of Progress**  
**Dramatis Personae**

<b>King Paramount the First, <i>King of Utopia</i></b> .....	John Tripp
<b>The Princess Zara, <i>his eldest daughter</i></b> .....	Susan Wright
<b>The Princess Nekaya, <i>her younger sister</i></b> .....	Sally Donegani
<b>The Princess Kalyba, <i>another one</i></b> .....	Zoë Trollope
<b>The Lady Sophy, <i>their English Gouvernante</i></b> .....	Georgia Paget
<b>Scaphio, <i>Judge of the Utopian Supreme Court</i></b> .....	Dave Tonnison
<b>Phantis, <i>Judge of the Utopian Supreme Court</i></b> .....	Thomas Monk
<b>Tarara, <i>the Public Exploder</i></b> .....	Phil Hollman
<b>His moll</b> .....	Susan Morton
<b>Calynx, <i>Governor of Utopia City</i></b> .....	John Franks
<b>Melene, <i>his wife</i></b> .....	Amanda Pask
<b>Captain Fitzbattleaxe, <i>First Life Guards</i></b> .....	Ian Ellery
<b>Mr Goldbury, <i>a company promoter</i></b> .....	Peter Murphy
<b>Lord Dramleigh, <i>a British Lord Chaimberlain</i></b> .....	Ed Mulligan
<b>Captain Sir Edward Corcoran, <i>KCB, Royal Navy</i></b> .....	Adam Craske
<b>Lady Buttercup, <i>his wife</i></b> .....	Jo Claydon
<b>Sir Bailey Barre, <i>QC, MP</i></b> .....	Paul Joslin
<b>Mrs Blushington, <i>of the county council</i></b> .....	Susan Foister
<b>Salata, <i>the Royal second housemaid</i></b> .....	Janina Kaminska
<b>Phylla, <i>The Royal first musician</i></b> .....	Audrey Caldeira
<b>Her friend, <i>The Royal second musician</i></b> .....	Virginia King
<b>Four Troopers, <i>First Life Guards</i></b> .....	Mike Dobson
.....	Peter Murphy
.....	Derek Hirst
.....	Ian Carruthers
<b>A photographer, <i>for the Palace Peeper</i></b> .....	Andrew Larkins
<b>A Utopian guard</b> .....	Mike Dobson
<b>A snake catcher</b> .....	Derek Hirst
<b>A quack</b> .....	Ian Carruthers
<b>A corsetière</b> .....	Fiona Cooper

## For The Company

Director .....	Clive Paget
Musical Director .....	Colin Rozario
Designer .....	Adam Craske
Costume Designer .....	Irianwen Rees
Lighting Designer .....	Mylan Lester
Front of House Manager .....	Nick Key
Ticket Manager .....	Derek Hirst
Stage Manager .....	Ian Cairns
Deputy Stage Manager .....	Cathy Kelleher
Properties .....	Ed Mulligan
Stage Crew .....	Neil Mesher
.....	Phil Bailey
.....	Andy Woodger
Construction Manager .....	Andrew Larkins
Set Building .....	Mike Town
.....	David Larkins
.....	June Maskell
.....	Cathy Kelleher
.....	Cecilia Nevill
.....	Jonathan Heitler
.....	Mylan Lester
.....	Nick Key
.....	<i>and members of the cast</i>
Programme .....	Daniel Glum
Make Up .....	Georgia Paget
Band Fixer .....	Rachel Spence
Accompanists .....	Andrew Hanley
.....	Sue Gowland
.....	John Tripp
.....	Sue Frost
.....	Lucy Melluish
ICOS Chair .....	Tom Monk
Publicity .....	Susan Foister
Treasurer .....	Fiona Cooper

## Orchestra

Violins .....	Barbara Steel, <i>leader</i>
.....	Victoria Newing
.....	Paul Christ
.....	MAC Newton
.....	Beverley Smith
.....	Liz Connelly
Violas .....	Rachel Spence
.....	Anne Lovely
Cello .....	Emma Leaman-Brown
Double Bass .....	James Tagg
Oboe .....	Emma Barrett
.....	Louise Caldecot
Clarinets .....	Andrew Power
.....	Jon Wood
Bassoons .....	Clair Townsend
.....	Ed Richards
Flutes .....	Jonathan Heitler
.....	Mike Copperwhite
Horns .....	Tim Jones
.....	Steve Nagle
.....	Simon Burton
Trumpet .....	Richard Clarke
Trombones .....	Jeremy Bennett
.....	Robert Henson
.....	Phillip Cambridge
Percussion .....	Brian Steel

*ICOS is very grateful to the following organizations for  
their help in producing Utopia Limited.*

**IC Symphony Orchestra**

**IC Dramatic Society**

**The Hurdy-Gurdy Entertainments Company**

## Want to Join?

ICOS is on the lookout for new members; not only actors and singers, but also stage crew, designers, front of house staff, dancers, technicians, accompanists, costume makers, choreographers, directors, orchestral players ...

In short, whatever your talents, we can use you. And if you think you have no talent at all you can always go on stage with the other singers.

We perform three main shows each year: in February, at Easter and in the Summer. This year the Easter show is a compendium of hits by Cole Porter (including *Anything Goes*, *Too Darn Hot*, *Who Wants to be a Millionaire* and *I Get a Kick Out of You*) and takes place on Tuesday 20th March. The summer show is *Ruddygore* (Gilbert and Sullivan) and is performed in Budleigh Salterton, East Devon, where we all take a two week 'holiday'.

Rehearsals take place on Tuesday evenings and Sunday afternoons (for chorus) and Monday evenings (for soloists). There are no auditions for the chorus.

Come along to the Easter auditions on **Sunday 25th February**, or turn up to the first rehearsal on **Tuesday 27th February**, or grab a member of the cast in the bar after tonight's show or phone **Sue Foister** on **01-589 5111** extension **7406** or just turn up to see the show.



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AND

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