

IOLANTHE



TELEPHONE
03954 2042

BUDLEIGH SALTERTON
DEVON



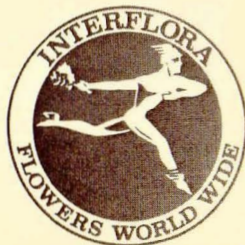
The Feathers

DRAUGHT
BEERS

EXTENSIVE
BAR MENU

LISTED IN
CAMRA GUIDE

WHITBREAD
FLOWERS



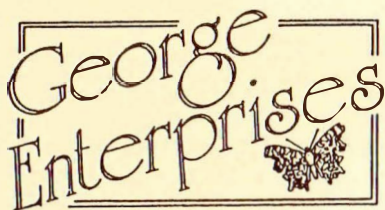
The Salterton Florist

21 HIGH STREET, BUDLEIGH SALTERTON, DEVON

Telephone: 5579

Plants and Flowers for all occasions

Prop. M. D. Slade



BUTTERFLY COTTAGE, BEHIND HAYES, OTTERTON
BUDLEIGH SALTERTON, DEVON EX9 7JQ. ENGLAND
TELEPHONE: 103951 68113

WISH ICOS

EVERY SUCCESS

MIKE & SANDRA

Telephone : (03954) 3 9 5 4

Lesley's

Traditional High Class
Stationers



49 High Street

Budleigh Salterton, Devon.

EX9 6LE



Imperial College Operatic Society

presents

Gilbert & Sullivan's

IOLANTHE

Public Hall, Budleigh Salterton

Musical Director : Colin Rozario

Production Director : Clive Paget

JWP
John W. Palmer

Estate Agents
Funeral Directors
Building Contractors
Central Heating Engineers
Electrical Engineers
Light and Lamp Shop

45-47 High Street
Budleigh Salterton
Devon EX9 6LF
Tel: (03954) 2252
3 lines

Our prunes will keep you
tripping hither and thither.
And after this performance
you will need our quiet
night pills to settle down.

From

CORNUCOPIA

HEALTH SHOP

telephone 3003

ELIZABETH REID



the
Specialist Confectioners

**26 High Street
Budleigh Salterton
telephone 3828**

The Salterton Arms

A Free House - Children Welcome

Your hosts
Steve and Jennifer Stevens

**Home Cooked food
and Real Ale**



**Chapple Street
Budleigh Salterton
Phone Budleigh 5048**

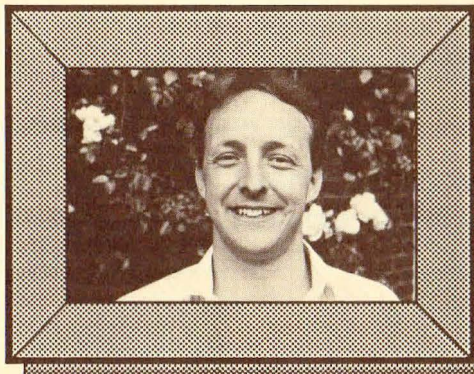
Tour 1989 Chairman's Message

Twenty two years ago ICOS first arrived to tread the boards of the Public Hall, Budleigh Salterton to perform *Iolanthe*. It all started in 1968, ICOS had a disastrous first week in Salisbury and then came down to Lyme Regis to find the theatre had become unavailable to us. We then managed to acquire the Public Hall in Budleigh Salterton and had such a magnificent reception that it persuaded us to return the next year, and the year after that, and the year after that, and the year after!!

Needless to say, after 22 years performing in Budleigh Salterton we still enjoy the hospitality and support we receive. You make us feel so welcome that we come back again and again.

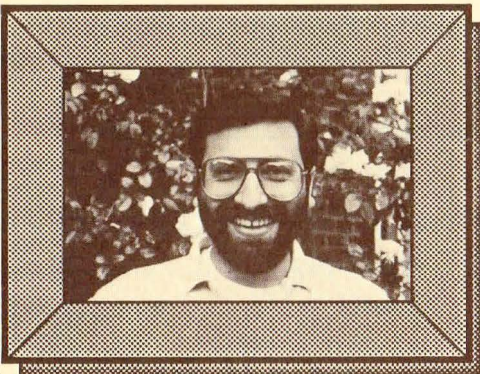
In the meantime we all hope that you enjoy tonight's performance of *Iolanthe*.

David Thorpe (Tour Chairman 1989)



Clive Paget *Production Director*

Clive has been with ICOS now for eight years and has, in this time, played principal roles in all thirteen Savoy operas. In Salterton he has notably played Pooh-Bah, Grosvenor and, last year, Shadbolt. Last February he directed his first main show for ICOS (*Pirates of Penzance*) although he has previously directed shows by Handel, Holst and Stephen Sondheim.



Colin Rozario *Musical Director*

This is Colin's ninth tour having joined ICOS as a chorus member in 1980. He then progressed to small principal parts in *HMS Pinafore* (1981) and *Utopia* (1982). However, most of you will probably recognize him from his many years of "welcoming" and saying "goodnight" at the front door. He has made it to the other end of the hall, at last - and hopes you think the momentous journey has been worthwhile. "Thank you for coming".

J.R.CLARKE

DISPENSING CHEMIST

*24 hr Printing and
Developing Service,*

*Large range Inexpensive
fashion jewellery.*

*Good selection Perfumes,
talcs, soaps, hair products*

**38 High St,
Budleigh Salterton 5848.**

W.W.DANIEL & SON

We can conjure up all sorts of...

**BEACH SHOES
KNITTING WOOLS
HABERDASHERY
LADIES WEAR**

**AND MANY OTHER ITEMS.
HIGH STREET**

A J COLES & SONS

**Family Butchers
Poulterers and Dairy Produce**

*11 High Street
Budleigh Salterton*

**Special Price for Deep Freezer orders
Telephone 2824**

THE CREAMERY FORE STREET BUDLEIGH SALTERTON

FARM FRESH:	GOOD SELECTION OF:
—Pate	—French & German Wines
—Cider	—Draught Sherry
—Cream	—Ciders
—Ham	—Rougemont
—Eggs	
—Gifts	

**Telephone BS 2064
Open 9.15am to 9.00pm every day
Orders Delivered**

Dramatis Personae

Lord Chancellor William White
The Earl of Mountararat John Tripp
Earl Tolloller Dave Tonnison
Private Willis *of the Grenadier Guards* Matthew Soane
Strephon *an Arcadian shepherd* Tom Monk
A fox Peter Murphy

Fairy Queen Georgia Paget
Iolanthe Elizabeth Elliott
Celia *a fairy* Sue Morton
Leila *a fairy* Sue Foister
Fleta *a fairy* Jo Claydon
Phyllis *an Arcadian shepherdess* Cathy Kelleher

Chorus of Peers and Fairies

Audrey Caldeira Adam Craske
Mike Dobson Ian Ellery
John Franks Sarah Hewer
Phil Hollman Janina Kaminska
Nick Keay Andrew Larkins
Ed Mulligan Sarah Parry
Amanda Pask Rachel Spence

Act I An Arcadian Grove

Act II Opposite the Houses of Parliament, on the
south bank of the Thames

ICOS Charity Concert
St Peters Church
Sunday 30th July 3pm



Elizabeth Elliott *Iolanthe*



Cathy Kelleher *Phyllis*



Georgia Paget *Fairy Queen*



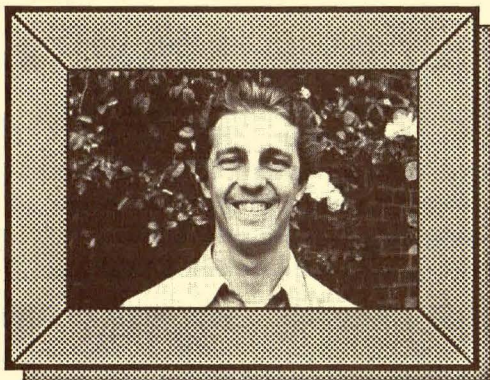
Sue Morton *Celia*



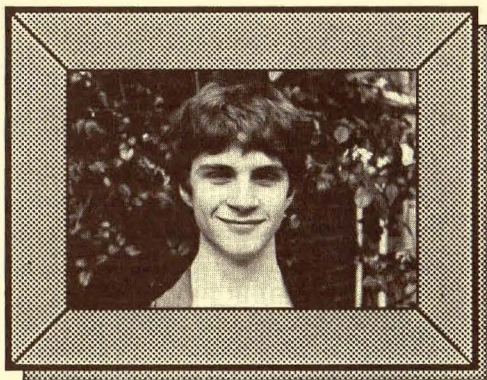
Sue Foister *Leila*



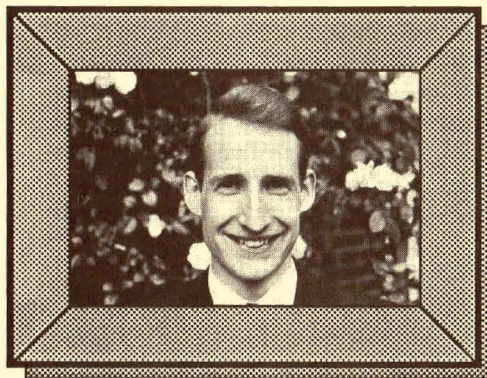
Jo Claydon *Fleta*



William White *Lord Chancellor*



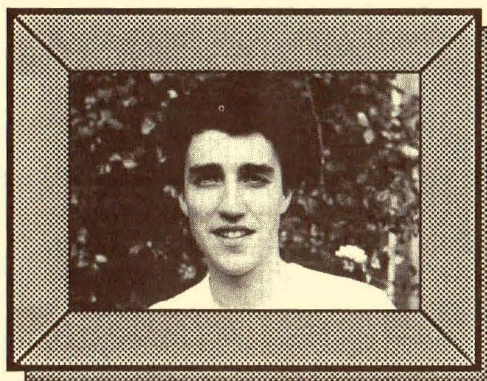
Tom Monk Strepson



Dave Tonnison *Earl Tolloller*



John Tripp *The Earl of Mountararat*

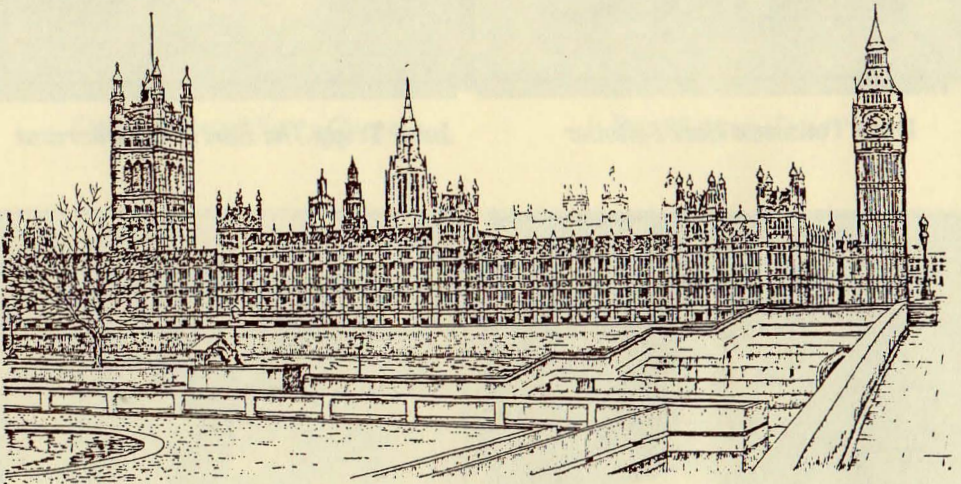


Matthew Soane *Private Willis*



Orchestra

Violins Stephen Frost *leader*
 Barbara Steel Jo Last
 Ariella Cravitz Beverley Smith
Viola Anne Lovely
Cello David Robinson
Double Bass Maureen Stephens
Flutes Jonathan Heitler
 Michael Copperwhite
Oboe Sue Frost
Clarinets Andrew Power
 Jon Wood
Bassoon David Thorpe
Trumpets Clifford Parker
 Chris Talbot
Trombone Colin Parker
Horns Tim Jones
 Liz Coe
Percussion Brian Steel



The Houses of Parliament

Historical Note

In 1843 the Danish playwright Henrik Hertz produced a lyric drama, *King Rene's Daughter*. It was adapted for the Lyceum Theatre in May 1880 and retitled *Iolanthe*, after the king's daughter. The name attracted W. S. Gilbert, and when he began to sketch out ideas for the opera we shall see tonight - eighteen months before it appeared on stage - he also called the heroine Iolanthe. But fears of being accused of breach of copyright obliged him to be careful, and while the Lyceum and Savoy argued legal niceties and fees, Gilbert's was registered as *Perola*. It was not until a few weeks before the opening night the cast discovered that wherever the name appeared they now had to substitute Iolanthe.

The Savoy management had also taken a calculated gamble in sending a company to America to open on both sides of the Atlantic on the same night - the first time such a thing had been tried. Several times in the past unofficial companies had produced inferior productions without permission, stealing the Savoy's thunder and an awful lot of profit before the real thing could be produced. The 'Perola' cloak was a useful way of keeping theatrical pirates at bay until authentic rehearsals were all but complete. The Savoy management - splendidly led by Mr D'Oyly Carte - played an elaborate game of bluff and double bluff with the British and American press. In the States, pirate companies were completely out-manouvered, while in London, the secrecy apparently surrounding the Savoy created a fever of excitement as opening night approached. When the curtain at last rose, on 25th November 1882, a great success was a foregone conclusion; and Mr D'Oyly Carte could cable news of it to New York before the piece began there.

Sullivan's work on the new opera began about the end of May 1882. His mother had just died and he threw himself into composing as a means of burying his grief. He took a great deal of time and trouble over Iolanthe, and over the summer criticized Gilbert for aspects of the plot and the lyrics with which he was dissatisfied. He had set a number of solo songs, the entrance of the Peers and the first act finale by the first week of August, and then went on strike. At the end of the month Gilbert reluctantly agreed to re-work a good deal of the rest.

The piece was completed, bar orchestration, by late October but Sullivan still had serious reservations about the second act, which he thought too long, too dull, and too weak. On 27th October he both wrote and orchestrated a new quartet for Phyllis, the two Earls and the Sentry, which replaced a previous trio of devastating ineptitude ("I dislike you both extremely/ Boo-hoo, Boo-hoo, Boo-hoo-hoo"). Between one and four in the morning of November 6th he wrote and scored a new duet for Phyllis and Strephon in Act I, owing to Gilbert's decision to move their existing duet into Act II. He had farmed out the task of compiling an overture to his assistant Hamilton Clarke, but when he received it only four days before the premier was so unhappy with Clarke's work that he wrote one himself the night before the dress rehearsal. By this time there was of course no hope of getting it to America, and the musical director there received the terse cable "Act One. Overture. Write one yourself". An additional song for Iolanthe was cut outright.

continued overleaf

Gilbert, who was always sensitive to personal criticism, was understandably peeved to find that most press critics after the first night agreed with Sullivan. His political satire was bearable where it was comparatively light; when it became heavier social comment almost at the expense of plot it was somehow out of place in a supposedly comic opera so the second act was pruned into the form we shall see tonight.

Sullivan, often criticized for 'wasting his time' on comic opera, compelled most critics to agree that his care and skill in writing for the stage had reached their highest peak so far. His unique blend of melody, emotion and humour - to say nothing of his subtle ability to parody and caricature to make a dramatic point - carried the audience along as one. At least nine encores were taken on the first night. The audience was not to know that earlier that day his bank had gone out of business taking with it his life savings. His music for *Iolanthe* was born in one personal tragedy, and first given to the public in the midst of another; but in the mean time his own stage sense, as well as his skill had ensured the opera would join *HMS Pinafore*, *The Pirates of Penzance* and others in a very special place in the hearts of English-speaking people. Some of his critics said it wouldn't last. We know different.

Selwyn Tillett



An individually selected range of clothing
for day wear and special occasions.
Superb range of handbags, shoes and accessories.
36 HIGH STREET, BUDLEIGH SALTERTON.

Tel.: 2045.

The Friendly Teapot



Budleigh Salterton

Telephone: 2371

COFFEE & CAKES, LIGHT LUNCHES
AFTERNOON TEAS

NO SMOKING

- ☆ *Vegetarian Whole Foods*
- ☆ *Traditional Gifts and Toys*

OPEN 10.00am – 5.30pm Monday to Saturday
Sunday 2.30 – 5.30pm Closed Tuesdays



Take tea and watch the trains go by

For the Company

Musical Director	Colin Rozario
Production Director	Clive Paget
Designer	Adam Craske
Stage Manager	John Dickinson
Construction Manager	Ed Mulligan
Stage Crew	Ian White
.....	Mike Town
.....	Ian Cairns
.....	Jenny Pitcock
Stage Electrician	Ken Haley
Set Construction	John Tripp
.....	Peter Murphy
.....	Sue Foister
.....	Jo Claydon
.....	Phil Hollman
.....	Janina Kaminska ...
.....	Andrew Larkins
.....	Adam Craske
.....	Clive Paget
.....	<i>and other members of the cast</i>
Properties	Daniel Glum
Front of House Manager	Oscar Sooneius
Front of House Staff	Simon Heathcote-Parker
.....	Sue Parker
.....	Robert Caldeira
Costume Mistress	Irianwen Rees
Make Up	Georgia Paget
Fencing Master	John Franks
Programme	Ed Mulligan
Press and Publicity	Jo Claydon
.....	Phil Hollman
Band Fixers	Andrew Power
.....	Rachel Spence
Rehearsal Accompanists	Jo Last
.....	Andrew Hanley
Subscribing Members' Secretary	MAC Newton

ICOS would like to thank

Budleigh Salterton Town Council	Tourist Information
Budleigh Salterton Drama Club	St Peter's School
The Scouts	Moet et Chandon
The Red Cross	The Friendly Teapot
Sandra George	Peggy Manicom
Walter Plinge	Budleigh Salterton Chamber of Commerce
Toc H	The Hurdy-Gurdy Entertainments Company

Please note that in view of the current shortage, the water used in Act I is recycled

You'll always find something special at

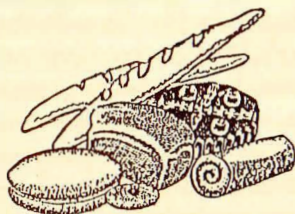
FELIX LEWIS

*"That is not exaggerated
Not at all exaggerated
... Every word of it is true"*

**Felix Lewis 7 Fore Street,
Budleigh Salterton**

ABBOTT'S BAKERY

BAKER CONFECTIONERS



8 THE LAWN,
BUDLEIGH SALTERTON.
TEL: 2003

2 BRIXINGTON PARADE,
CHURCHILL RD, EXMOUTH.
TEL: 275915

CARTERS

*Estate Agents
Builders
Radio
Television*

**Electrical Sales and Services
Domestic Hardware
High Street
Budleigh Salterton
Telephone BS 2233**

THE BOOKSHELF, 17 HIGH ST, BUDLEIGH SALTERTON

*New books, hardbacks &
paperbacks;
Book Tokens sold & exchanged
and we will
"Post-a-book"
for you too.*

(Tel: 5486)

SUBSCRIBING MEMBERSHIP

Subscribing members of the society enjoy advanced booking facilities and slightly reduced ticket prices in return for an annual subscription payable on 1st January. You may become a subscribing member simply by completing the application form (available at the back of the hall following this performance).

The society welcomes several new subscribing members this year. To those and all our existing members we wish to extend our warmest thanks for your support of the society and for being such marvellous audiences.

MAC Newton
Subscribing Members Secretary

1989 Membership includes

Miss J Affleck	Brigadier & Mrs R H Green	Mrs E H Price
Mr & Mrs V Arthur	Mr & Mrs W E Haines	Mr D C & Mrs K S C Prout
Mrs G P Ashton	Mr & Mrs L R Hammond	Miss G Pryer
K Atwood	Dr Robert & Dr Mary Hart	Mr & Mrs N L Pullin
Mrs M D Aucott	Miss D J Harvey-Williams	Rev'd A W & Mrs Purdie
Mrs A C Baker	Mrs K M Hawkes	Mr & Mrs T A Pyne
Mr & Mrs H A R Barnett	Mr & Mrs J E Hayes	Mr & Mrs J Radford
Mr & Mrs G Barnwell	Mr & Mrs G L Hayburn	Capt & Mrs P N V Rewell
Mr G M Barrie	Mr & Mrs J T Hickey	Mr & Mrs S Reynolds
Mr & Mrs R S Bayliss	Mr & Mrs S F Hore	Mr & Mrs A J Roper
Mr & Mrs P F R Beards	Miss R M Hore	Mr & Mrs M J Rowley
J Beaumont-Edwards	Mr & Mrs J Howell	Mr & Mrs E Ryall
Mr & Mrs E R Beecher	Mr R Howell	Mr W Sake ARCA
Miss J D Beer	Mrs Hull	Lady D G Scott
Mr & Mrs O B T Bennett	Mr & Mrs B Hutchinson	Mr & Mrs S Schofield
Miss R J Bennett	Mr & Mrs A R Hutchins	Mr & Mrs P Y Shackelford
Mr & Mrs D A Blundell	Mr & Mrs Jeffs	Mr & Mrs D Sharpless
Mr & Mrs G M Bowditch	Mr & Mrs L W Johnson	Mr & Mrs D Sibley
Mr & Mrs J E Brean	Mr & Mrs F W Kellaway	Mr & Mrs P Summonds
Mr J B Bunting	Mr & Mrs W Knowles	Mr & Mrs S Skudder
Mr & Mrs F Burch	Mrs Lake	Mr & Mrs C Smith
Mrs V Butler	Mr, Mrs & Miss S J Lander	Mr & Mrs C W Smith
Mr & Mrs S Canno	Mr & Mrs C H R Lane	Mrs W A Smith
Mr R C Carroll	Mrs P M Lawrie	Miss J Soow
Mr & Mrs L Carson	Mr H A B Lee	Mrs M Soow
Mr & Mrs A H Cawson	Mr & Mrs L A Lewington	Miss J C Spallion
Mr & Mrs Cavanagh	Mrs A Lyon	Mr & Mrs E G Sparkes
Mrs P Charlton	Mr & Mrs J T Mack	Mrs M M Sparkes
Mrs M C Child	Mr & Mrs E A G Maer	Mr & Mrs T W Sparrow
Miss P M Chalmers	Mr & Mrs Mallinson	Mrs C A Steele
Mrs H E Cochrane	Mr & Mrs J E Marriott	Mr & Mrs R S Stevens
Mr & Mrs H J Codrington	Mr & Mrs S E Mauden	Colonel & Mrs R J Stewart
K Coleman	Mr & Mrs Mason	Mr & Mrs F L Stobbs
Mr & Mrs J Cook	R A Mason	Major & Mrs A Stone
Mr D A Cooke	Mr & Mrs F Maule	Mr & Mrs B Taylor
Mr & Mrs D R Coombes	A Maynard	Mrs F D Taylor
Mr & Mrs E R Cooper	Mrs McMullen	Miss R W Test
Miss J Council	Mr & Mrs Medina	Mr & Mrs A Thorold
Mr & Mrs H G Crundwell	Mrs M Meredith	Mr & Mrs J Thomson
Mr & Mrs J Curtis	Mr & Mrs F Mills	Mr & Mrs W R Tinger
Mr & Mrs W T Darnel	Mrs P Mills	Mr & Mrs R P Trollope
Mrs W M Dennis	Mr & Mrs D Money	Mr & Mrs C Truier
Mr & Mrs P Deller	Mr & Mrs N G Morris	Misses A M & E M Tucker
Mr, Mrs & Miss K B Derwin	Mr & Mrs J Mudcock	Mr Turner
Miss J Eborall	Mrs N Murphy	Miss F M Tylor
Mr & Mrs A D Edmondston	Mr & Mrs G Needham	Mr & Mrs R P Usherwood
Mr & Mrs D Edmund	Mr & Mrs B Nicholson	Mr & Mrs K Wadlan
Mr & Mrs T F Edwards	Mr & Mrs M Nowell	Mr Michael Walters
Mrs A Ellison	Mrs S Nuttall	Mrs R St John Watson
Miss W F Evans	Mr & Mrs J Paris	Mrs W K Welch
Mr & Mrs D G Fletcher	J Parker-Jones	Mrs E M White
Mr & Mrs J M Flower	Major & Mrs A D Parsons	Mrs M Whiteley
Mr & Mrs W V Fomath	Mr & Mrs G Partridge	Mrs L Wilkes
Mrs George	Mr A W Paterson	Mr & Mrs E Wilkins
Mr & Mrs Gardner	Mr & Mrs G D Paver	Mr & Mrs Williams
Rev'd & Mrs D Gardner	Mr Derek Pender	Mr & Mrs J Wilson
Mr & Mrs D Gillard	Mr & Mrs Penman	Rev'd R J & J Wood
Mr & Mrs J Gilmore	Mr & Mrs G H & C L Perrie	Mr & Mrs J Wood
Mr & Mrs E Goddard	Mr & Mrs B G Perry	Mr R Woodward
Mrs M Godfrey	Mr & Mrs G Pike	Mr & Mrs G E Yonge
Mr & Mrs R E Gove	R F Pike	
Mr & Mrs A G Gowen	Rev'd. V J Poulton	

We'll take care of you



- Free valuations
- Confidential marketing advice
- Accompanied viewing
- Extensive advertising
- Mortgage department
- Surveying department
- Commercial department
- Land & Planning department
- Incorporating Letcher and Scorer for properties in the South Hams

IN PROPERTY SINCE 1863

FULFORDS

AUCTIONEERS • ESTATE AGENTS • VALUERS

STREETS AHEAD

The LONDON Connection

— ASSOCIATED OFFICES
FROM THE WEST
COUNTRY TO
THE WEST END

