

Imperial College Operatic Society  
Chorus, Orchestra and soloists

Charity Concert, Sunday 31 July 1988

Conductors: Richard James and Colin Rozario

Rossini	Overture: Italian Girl in Algiers	Orchestra
Elgar Britten	Where Corals Lie 'Johnny' from the Cabaret Songs	Barbara O'Neill (Mezzo Soprano) Richard James (Accompanist)
Folk Songs	Black Sheep (arr. Rutter) Bobby Shaftoe (arr. Willcocks)	Choir
Reicha	Wind Quintet in E minor	Quintet
Mozart	How Calm is thy Spirit	Cecilia Nevill (Soprano) Andrew Hanley (Accompanist)
Verdi	Duet from 'Don Carlos'	Nicholas Keay (Tenor) Tony Pearce (Baritone)
Anon.	Jubilate Jazz	Choir
Scheidt Arr. Jones	Battle Suite	Brass Quintet
Haydn	Achieved is the Glorious Work	Sally Donegani (Soprano) Ian Ellery (Tenor) John Tripp (Bass)
Farry	Jerusalem	All
<i>And did those feet in ancient time Walk upon England's mountains green? And was the holy Lamb of God On England's pleasant pastures seen? And did the countenance divine Shine forth upon our clouded hills? And was Jerusalem builded here Among those dark satanic mills?</i>	<i>Bring me my bow of burning gold, Bring me my arrows of desire! Bring me my spear! O clouds, unfold! Bring me my chariot of fire! I will not cease from mental fight, Nor shall my sword sleep in my hand, Till we have built Jerusalem In England's green and pleasant land.</i>	<i>William Blake 1757-1827</i>

There will be a retiring collection at the doors