

Imperial Opera  
Imperial College Operatic Society

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# Marathon

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The 13 Savoy Operas  
of

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W.S.  
GILBERT

---

&

ARTHUR  
SULLIVAN

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# Chairman's Waffle

May I take this opportunity to say how pleased we are in OPSOC to be able to contribute to the chosen RAG charities this year. I would also like to thank Imperial Opera for all its enthusiastic support of this venture, most of whose members know how difficult but satisfying it is to take part.

I hope everyone involved has tried his/her/its utmost to collect as many sponsors as possible - and if you're reading this and haven't already donated - please be generous.

Well, that's all from me. Enjoy yourselves,

**Kevin Fleming**

(OPSOC chairman, retd.)

*P.S. Is the marathon only done once every five years because it takes that long to recover from it?*

## Imperial College Operatic Society

ICOS performs two major shows each year : one in February and one in the Summer in Budleigh Salterton, Devon. Our next show is *Patience*, by Gilbert & Sullivan (watch out for it early on Sunday morning). Rehearsals start two days after the marathon (we're gluttons for punishment) and take place on Tuesday evenings plus a few Sunday afternoons in 53, Princes Gate (opposite Mech Eng). There are no chorus auditions, but auditions for principals will be on Tuesday 19th May. Tour itself is from Saturday 25th July to Sunday 9th August and even if you think you can't sing, we need non-singers to provide an orchestra, stage crew, front of house staff, etc. More information can be had from Clive Paget, who is this year's tour chairman, or ask anyone who's taking part in the marathon.

## Imperial Opera

Imperial Opera was formed in 1979 by a group of ex-members of Imperial College Operatic Society who felt that, although too old to remain in a student society, they still wanted to sing opera. Past shows include Dvorak's *The Devil and Kate*, Suppe's *Boccaccio*, Purcell's *The Fairy Queen*, Holst's *The Perfect Fool*, and Gilbert & Sullivan's *Ruddygore* in a centenary production produced in association with the Sir Arthur Sullivan Society.

Imperial Opera's next show is *The Grand Duchess of Gerolstein*, by Offenbach, which will be performed at the Secombe Centre, Sutton on the 10th to 13th June. Tickets cost between £3.50 and £4.50 with concessions to students, O.A.P.s and the unemployed and are available from the Secombe Centre box office (01-661 0416) from 11th May. More details are available from Imperial Opera's Chairman Tim Johnson, 44 Farnley Road, London SE25 6NX (01-653 4337).

## The Charities

The money raised from this weekend's marathon will be given to Imperial College RAG fund, where it will in turn be given to the following five charities.

**British Institute for Brain Injured Children**  
**National Deaf Children's Society**  
**Royal Association for the Deaf And Rubella**  
**Imperial Cancer Research Fund**  
**The Rectory Paddock School for the Mentally Handicapped**

*Please give generously, as they say.*

## Credits

As you might expect, many people have contributed to the success of the Marathon. In particular, I would like to thank the musical directors and accompanists who have put in a tremendous amount of work to coax the best from the singers. I would also like to thank the OPSOC committee who have done a splendid job behind the scenes to make sure everything has gone smoothly. Finally, lots of people have offered help and advice. Even if I didn't remember to take it, it was greatly appreciated.

**Ed Mulligan, Marathon Organiser**

**The Programme**  
*Front Cover*  
*Back Cover*  
*Proof Reading*  
*Mistakes*

Adam Craske  
The Hurdy-Gurdy Entertainments Company  
Bill White  
Ed Mulligan

# THE MARATHON

*The cast for the marathon will be similar to the following list. This list was correct at the time of going to press, but last minute changes may have wreaked havoc with its accuracy. That's what you get for being efficient.  
(It doesn't often happen in my case - Ed).*

## The Grand Duke or The Statutory Duel

Musical Director  
Accompanist

Mike Withers  
Anne Willie

Rudolph Grand Duke of Pfennig Halbpennig  
Ernest Dummkopf a theatrical manager  
Ludwig his leading comedian  
Dr. Tannhauser a notary  
The Prince of Monte Carlo  
Ben Hashbaz a costumier  
Herald  
Chaimberlains and Second Hand Nobles  
including Viscount Mentone

William White  
Mark Lee  
Clive Paget  
Ed Mulligan  
Andy Barker  
Richard McGrath  
Keiron Root  
Nick Keay  
Roger Middlebrook  
Tony Pearce  
Tim Sawers

The Princess of Monte Carlo betrothed to Rudolph  
The Baroness von Krakenfeldt betrothed to Rudolph  
Julia Jellicoe an English comedienne  
Lisa a soubrette  
Olga an actress of Ernest Dummkopf's Company  
Gretchen an actress of Ernest Dummkopf's Company  
Bertha an actress of Ernest Dummkopf's Company  
Elsa an actress of Ernest Dummkopf's Company  
Martha an actress of Ernest Dummkopf's Company

Val Procter  
Georgia Paget  
Charlotta Gene  
Delinee Isaacs  
Cathy Kelleher  
Alison Carter  
Gillian Sturcke  
Gail Turner  
Cathy Linacre

## Utopia, Limited or The Flowers of Progress *an original comic opera in two acts*

Musical Director  
Accompanist

Timothy Miller  
Lynnette D'Souza

King Paramount the First King of Utopia  
Scaphio Judge of the Utopian Supreme Court  
Phantis Judge of the Utopian Supreme Court  
Tarara the Public Exploder  
Calynx the Utopian Vice Chamberlain  
Lord Dramaleigh a British Lord Chaimberlain  
Captain Fitzbattleaxe of the First Life Guards  
Captain Sir Edward Corcoran, K.C.B. of the Royal Navy  
Mr Goldbury a company promoter - afterwards Comptroller  
of the Utopian Household  
Sir Bailey Barre, Q.C., M.P.  
Mr Blushington of the County Council  
First Life Guards

Ellis C. Pike  
Mark Lee  
John Tripp  
William White  
Adam Craske  
Ed Mulligan  
Tim Johnson  
Colin Rozario  
Clive Paget

Dave Tonnison  
Jonathan Sturgess  
Ian Carruthers  
Phil Hollman  
Mark Lucking  
Oscar Soonicus

The Princess Zara eldest daughter of King Paramount  
The Princess Nekaya her younger sister  
The Princess Kalyba another one  
The Lady Sophy their English gouvemante  
Salata an Utopian maiden  
Melene an Utopian maiden  
Phylla an Utopian maiden

Hilary Lonsdale  
Sally Donegani  
Janc Turner  
Jo Claydon  
Gillian Sturcke  
Gail Turner  
Anne Willie

# The Gondoliers

or

## The King of Barataria

*an entirely original comic opera in two acts*

**Musical Director**  
**Accompanist**

**Richard James**  
**Judy Middlebrook**

**The Duke of Plaza-Toro** *a Grandee of Spain*  
**Luiz** *his attendant*  
**Don Alhambra Del Bolero** *the Grand Inquisitor*  
**Marco Palmieri** *a Venetian gondolier*  
**Giuseppe Palmieri** *a Venetian gondolier*  
~~**Antonio** *a Venetian gondolier*~~  
**Francesco** *a Venetian gondolier*  
**Giorgio** *a Venetian gondolier*  
**Annibale** *a Venetian gondola*

**Roger Middlebrook**  
**Tim Sawers**  
**Ellis C. Pike**  
**Nick Keay**  
**Tony Pearce**  
~~**William White**~~  
**Mark Lucking**  
**Oscar Soonieus**  
**Ed Mulligan**

**The Duchess of Plaza-Toro**  
**Casilda** *her daughter*  
**Gianetta** *a Venetian contadina*  
**Tessa** *a Venetian contadina*  
**Fiametta** *a Venetian contadina*  
**Vittoria** *a Venetian contadina*  
**Giulia** *a Venetian concertina*  
**Inez** *the King's foster-mother*

**Barbara O'Neill**  
**Barbara Tansey**  
**Sarah Tyler**  
**Georgia Paget**  
**Ca hy Kelleher**  
**Cathy Linacre**  
**Gillian Sturcke**  
**Alison Carter**

# The Yeomen of the Guard

or

## The Merryman and his Maid

*a new and original opera in two acts*

**Musical Director**  
**Accompanist**

**Colin Rozario**  
**Joanne Last**

**Sir Richard Cholmondeley** *Lieutenant of the Tower*  
**Colonel Fairfax** *under sentence of death*  
**Sergeant Meryll** *of the Yeomen of the Guard*  
**Leonard Meryll** *his son*  
~~**Jack Point** *a strolling jester*~~  
**Wilfred Shadbolt** *Head Jailor and Assistant Tormentor*  
**First Yeoman**  
**Second Yeoman**  
**First Citizen**  
**Second Citizen**

**Andy Barker**  
**Mark Lee**  
**Keiron Root**  
**Ed Mulligan**  
~~**William White**~~  
**Tim Johnson**  
**Mark Lucking**  
**Kevin Fleming**  
**Adam Craske**  
**Ed Mulligan**, again

**Elsie Maynard** *a strolling singer*  
**Phoebe Meryll** *Sergeant Meryll's daughter*  
**Dame Carruthers** *housekeeper to the Tower*  
**Kate** *her niece*

**Sally Donegani**  
**Jane Turner**  
**Barbara O'Neill**  
**Jo Claydon**

# Ruddygore

or

## The Witch's Curse

*an entirely original supernatural opera in two acts*

**Musical Director**  
**Accompanist**

**Mike Withers**  
**Richard James**

**Robin Oakapple** *a young farmer*  
**Richard Dauntless** *his foster-brother - a man-o'-war's-man*  
**Sir Despard Murgatroyd** *of Ruddygore - a wicked baronet*  
**Old Adam Goodheart** *Robin's faithful servant*  
**Sir Roderic Murgatroyd** *the twenty-first baronet*

**Roger Woodward**  
**Tim Johnson**  
**Clive Paget**  
**Andy Hoskins**  
**Ellis C. Pike**

**Rose Maybud** *a village maiden*  
**Mad Margaret**  
**Dame Hannah** *Rose's Aunt*  
**Zorah** *a professional bridesmaid*  
**Ruth** *a professional bridesmaid*

**Sally Donegani**  
**Georgia Paget**  
**Barbara O'Neill**  
**Jo Claydon**  
**Cathy Kelleher**

# The Mikado

or

## The Town of Titipu

*an entirely new and original japanese opera in two acts*

**Musical Director**  
**Accompanist**

Debbie Johnson  
Joanne Last

**The Mikado of Japan**

Nanki-Poo *his son, disguised as a wandering minstrel,  
and in love with Yum-Yum*

Ko-Ko *Lord High Executioner of Titipu*

Pooh-Bah *Lord High Everything Else*

Pish-Tush *a noble lord*

Go-Go *a very minor noble lord*

Adam Craske

Dave Tonnison

Stephen Frost

Clive Paget

John Tripp

Kevin Fleming

Yum-Yum *a ward of Ko-Ko*

Pitti-Sing *a ward of Ko-Ko*

Peep-Bo *a ward of Ko-Ko*

Katisha *an elderly lady in love with Nanki-Poo*

Delinne Isaacs

Georgia Paget

~~Barbara Malpass~~ *To C*

Hilary Lonsdale

## Princess Ida

or

## Castle Adamant

*a respectful operatic per-version of Tennyson's "Princess" in three acts*

**Musical Director**  
**Accompanist**

~~William White~~  
Joanne Last

**King Hildebrand**

Hilarion *King Hildebrand's son*

Cyril *Hilarion's friend*

Florian *Hilarion's friend*

**King Gama**

Arac *King Gama's son*

Guron *King Gama's son*

Scynthus *another one*

Richard McGrath

Mark Lee

Ed Mulligan

Clive Paget

Adam Craske

Andy Hoskins

Iain Barker

Kevin Fleming

Princess Ida *King Gama's daughter*

Lady Blanche *professor of abstract science*

Lady Psyche *professor of humanities*

Melissa *Lady Blanche's daughter*

Sacharissa *a girl graduate*

Chloe *a girl graduate*

Ada *a girl graduate*

Debbie Johnson

Barbara O'Neill

Jo Claydon

Gillian Sturcke

Gail Turner

Cathy Linacre

Alison Carter

## Iolanthe

or

## The Peer and the Peri

**Musical Director**  
**Accompanist**

Mark Lee  
Brian Solomon

**The Lord Chancellor**

Earl of Mountararat

Earl Tolloller

Private Willis *of the Grenadier Guards*

Strephon *an Arcadian shepherd*

Roger Woodward

Keiron Root

Ed Mulligan

John Tripp

Kevin Fleming

**Queen of the Fairies**

Iolanthe *a fairy, Strephon's mother*

Celia *a fairy*

Leila *a fairy*

Fleta *a fairy*

Phyllis *an Arcadian shepherdess and ward in chancery*

Jo Claydon

Jane Turner

Gillian Struke

Gail Turner

Charlotta Gene

Debbie Johnson

# Patience

or

## Bunthorne's Bride

*an entirely new and original aesthetic opera in two acts*

Musical Director  
Accompanist

Mark Lee  
John Tripp

~~Colonel Calverley officer of the Dragoon Guards~~  
~~Major Murgatroyd officer of the Dragoon Guards~~  
~~Lieutenant the Duke of Dunstable officer of the Dragoon Guards~~  
~~Reginald Bunthorne a fleshly poet~~  
~~Archibald Grosvenor an idyllic poet~~  
~~Mr Bunthorne's Solicitor~~

~~William White~~  
~~Andy Hoskins~~  
~~Jonathan Palmer~~  
~~Roger Woodward~~  
~~Ellis C. Pike~~  
~~Ed Mulligan~~

The Lady Angela *a rapturous maiden*  
The Lady Saphir *a rapturous maiden*  
The Lady Elia *a rapturous maiden*  
The Lady Jane *a rapturous maiden*  
Patience *a dairy maid*

Cathy Kelleher  
Gail Turner  
Val Procter  
Debbie Johnson  
Sally Donegani

## The Pirates of Penzance

or

## The Slave of Duty

*an entirely original comic opera in two acts*

~~Musical Director~~  
~~Accompanist~~

~~William White~~  
~~Timothy Miller~~

Major-General Stanley  
The Pirate King  
Samuel *his lieutenant*  
Frederic *the pirate apprentice*  
Sergeant of Police

Mark Lee  
Ellis C. Pike  
Colin Rozario  
Dave Tonnison  
Andy Hoskins

Mabel *General Stanley's daughter*  
Edith *General Stanley's daughter*  
Kate *General Stanley's daughter*  
Isabel *another one*  
Ruth *a pirate maid-of-all-work*

Delinne Isaacs  
Jo Claydon  
Hilary Lonsdale  
Cathy Kelleher  
Alison Carter

## H.M.S. Pinafore

or

## The Lass that Loved a Sailor

*an entirely original nautical comic opera*

Musical Director  
Accompanist

Colin Rozario  
Joanne Last

~~The Rt. Hon. Sir Joseph Porter, K.C.B. First Lord of the Admiralty~~  
~~Captain Corcoran commanding H.M.S. Pinafore~~  
~~Ralph Rackstraw able seaman~~  
~~Dick Deadeye able seaman~~  
~~Bill Bobstay boatswain's mate~~  
~~Bob Becket carpenter's mate~~  
~~Tom Tucker midshipmite~~

~~Clive Paget~~  
~~William White~~  
~~Dave Tonnison~~  
~~John Tripp~~  
~~Keiron Root~~  
~~Jonathan Sturgess~~  
~~Kevin Fleming~~

Josephine *the captain's daughter*  
Hebe *Sir Joseph's first cousin*  
Little Buttercup *a Portsmouth bumboat woman*

Hilary Lonsdale  
Sally Donegani  
Barbara O'Neill

# The Sorcerer

*an entirely original modern comic opera in two acts*

**Musical Director**  
**Accompanist**

Debbie Johnson  
John Tripp

**Sir Marmaduke Pointdextre** *an elderly baronet*  
**Alexis** *of the Grenadier Guards, his son*  
**Dr. Daly** *vicar of Ploverleigh*  
**John Wellington Wells** *of J.W. Wells & Co., family sorcerers*  
**Notary**  
**Hercules** *a page (or something)*

Adam Craske  
Dave Tonnison  
Ed Mulligan  
Mark Lee  
Andy Hoskins  
Ellis C. Pike

**Lady Sangazure** *a Lady of ancient lineage*  
**Aline** *her daughter - betrothed to Alexis*  
**Mrs Partlet** *a pew-opener*  
**Constance** *her daughter*

Georgia Paget  
Delinne Isaacs  
Jo Claydon  
Sally Donegani

## Trial by Jury

*a dramatic cantata in one act*

**Musical Director**  
**Accompanist**

Timothy Miller  
John Tripp

~~**The Learned Judge**~~  
~~**Counsel for the Plaintiff**~~  
~~**The Defendant**~~  
~~**Foreman of the Jury**~~  
~~**Usher**~~

~~William White~~  
~~Kevin Fleming~~  
~~Mark Lucking~~  
~~Oscar Soonieus~~  
~~Richard McGrath~~

**The Plaintiff**

Hilary Lonsdale

## The Cast

*The chorus and orchestra is made up of the following people who are members of Imperial Opera and/or Imperial College Operatic Society, together with those people who decided to join in after this program was printed or I forgot to include. To all of you, many thanks, and don't forget to collect your sponsor money quickly.*

Andy Barker  
Iain Barker  
~~Ian Carruthers~~  
Alison Carter  
Jo Claydon  
Dave Clements  
Adam Craske  
Sally Donegani  
~~Michèle de Cassanove~~  
Lynnette D'Souza  
Kevin Fleming  
Sue Foister  
Steven Frost  
Charlotta Gene  
Sue Green  
Phil Hollman  
Andy Hoskins  
Delinne Sue Isaacs  
Richard James  
Debbie Johnson  
Tim Johnson

Nick Keay  
Cathy Kelleher  
Joanne Last  
Mark Lee  
Cathy Linacre  
Hilary Lonsdale  
Mark Lucking  
Richard McGrath  
~~Barbara Malpass~~  
Judy Middlebrook  
Roger Middlebrook  
Timothy Miller  
Ed Mulligan  
MAC Newton  
Barbara O'Neill  
Clive Paget  
Geogia Paget  
Jonathan Palmer  
Tony Pearce  
Ellis C. Pike  
Andy Power

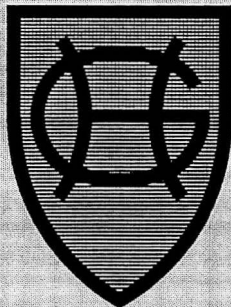
Val Procter  
Keiron Root  
Tim Sawers  
Brian Solomon  
Colin Rozario  
Oscar Soonieus  
Jonathan Sturgess  
Gillian Sturcke  
Barbara Tansey  
Dave Tonnison  
John Tripp  
~~Mike Tripp~~  
Gail Turner  
Jane Turner  
Sarah Tyler  
William White  
Anne Willie  
Alison Wilson  
Mike Withers  
Andy Woodger  
Roger Woodward

*And members of Imperial College Symphony Orchestra*

To fill up the remaining space, we asked the Hurdy-Gurdy Entertainments Company to provide us with a back page. Oops.

Traditionally, back pages have a crossword, so here is ours ...

# DAMME!



Yes, this is a space filler.

## PRIZE COMPETITIO

"Seated one day at the organ,  
I was weary and ill at ease,  
and my fingers wandered idly  
over the noisy keys."

These profound words are the opening of Sullivan's setting of that noble song, "The Lost Chord", by Sullivan. We in the Hurdy-Gurdy Entertainments Company feel sure that he must have lost it somewhere in one of his operas so we are proud to bring you a BRAND NEW prize competitio

## SPOT THE CHORD

All you have to do is to listen to the thirteen Savoy Operas which are being performed this weekend and, using your skill and judgement, decide where the lost chord is. Send your answer, on a postcard, enclosing a stamped addressed envelope, to the Hurdy-Gurdy Entertainments Company and you could win one of the many glittering prizes on offer.

# APPOINTMENTS

Our client, a major entertainments consortium, is seeking to enlarge its summer entertainments executive and to this end is recruiting a number of entertainment consultants. The successful applicant will have a proven ability to work under pressure and to get out of crisis situations (experience of creating the crises would be advantageous but training will be given where appropriate).

The rewards are correspondingly attractive : working under pressure and getting out of crisis situations.

Our client is offering a number of short term contracts that are expected to cover two weeks in the period July to August 1987.

Please write, enclosing your C.V. and any other relevant documentation and quoting reference IC/UR/1/2 to

The Senior Human Resource Manager  
Sendem & Hope  
Recruitment Engineers  
18 Fairview Road  
Chigwell  
Essex IG7 6HN

Our client, The Hurdy-Gurdy Entertainments Company, (bet you didn't guess that), is an equal opportunities employer.



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