



HORRORTORIO

Horrortorio

Music by Joseph Horowitz

Produced by Clive Paget

Conducted by Colin Rozario

Dramatis Personæ, R. I. P.

The Narrator	Ed Mulligan
Count Dracula	Gary Atkins
Miss Dracula	Cecilia Nevill
Lady Frankenstein	Barbera Tansey
Son of Frankenstein	Mar Newton
Dr Jekyll	John Tripp
Mr Hyde	Jon Sturgess

The HORRIFIC OFF-STAGE LAUGH is brought for
you tonight by Mr. ELLIS C. de PIKE esq.

CHORUS of dearly departed Wedding-guests, Minions,
Monsters, Fiends and other Gentlefolk.

This work was composed for the third of the famous Hoffnung Concerts and performed on 28th November 1961, at the Festival Hall, London, in a memorial concert for Gerard Hoffnung.

The popular humorist and musician had planned most of this 'Astronautical Music Festival' a few months before his untimely death. Friends and collaborators from previous concerts hoped that the spirit of Hoffnung's genial soul inspired us to mount the craziest concert of them all, in his memory. I was proudly served by Alistair Sampson and we seized upon the oratorio form for verbal and musical caricature. What seemed relevant in 1961, is still so today; oratorio emerged when some subjects were considered too sacred for any dramatic presentation. We think that the present public appetite for horror could best be ridiculed by using Oratorio form to present actions too horrific to be staged.

The framework is that of the 'nuptial cantata', with a collection of noble dramatic personae from all periods to delight the discerning and sensitive audience. Musical experts will detect many allusions, but they need not rack their brains about their origins; there are no direct quotations from other composers with one exception, and that is 'Rule Britannia'.

Joseph Horowitz.

HORRORTORIO was first performed at the 'Hoffnung Astronautical Music Festival' in 1961, at the Royal Festival Hall, London

ACKNOWLEDGEMENTS

Imperial College Dramatic Society,
Lynne James and Steven Frost for fixing the band
The band for playing. Anne Willie for accompanying
the rehearsals. Those who helped to construct
the set. Anyone else I have forgotten, especially
E' Mulligan for printing the program.

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TUESDAY, 23rd APRIL, AT 7:30 PM

IN THE MUSIC ROOM 53, PRINCE'S GATE

IF YOU CAN SING WE NEED YOU!

ALL WELCOME