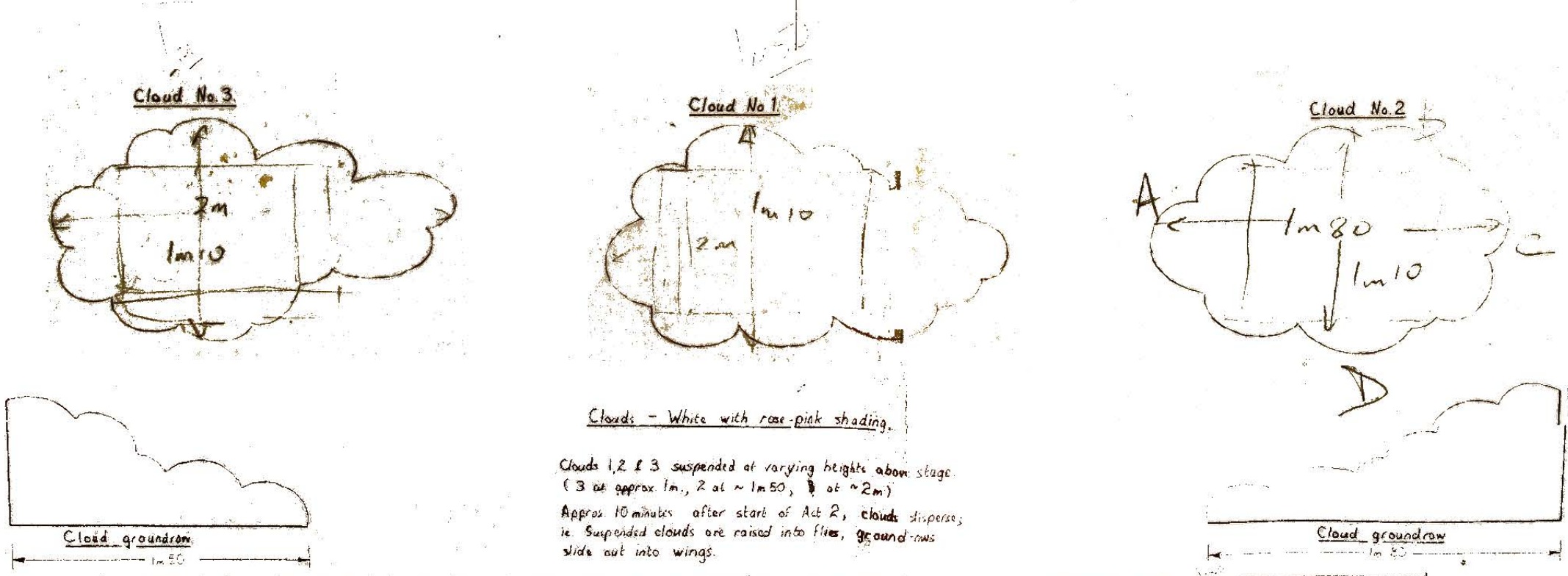
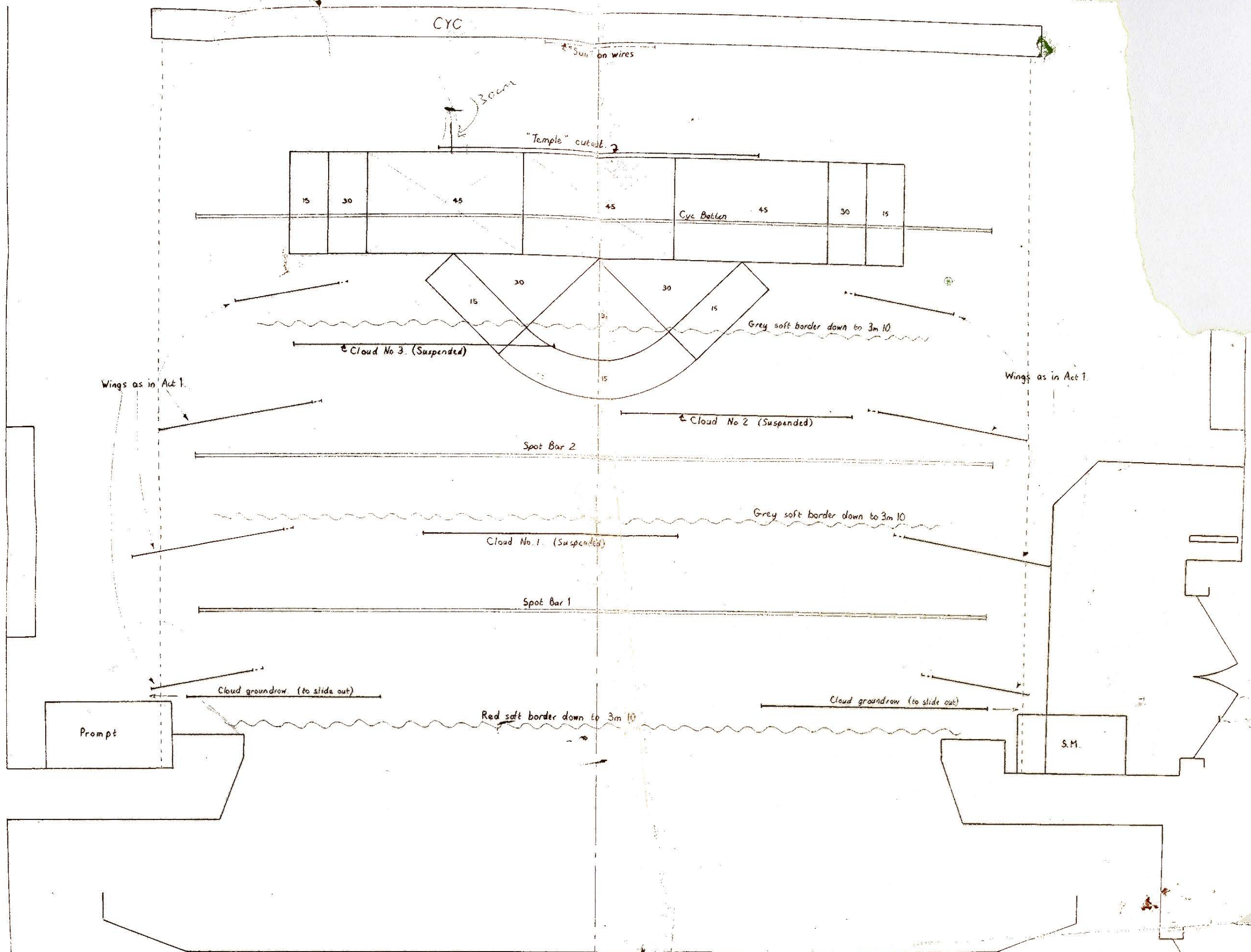




DETAIL OF ILLUMINATED LETTERING IN ACT 1

SCALE 1:10

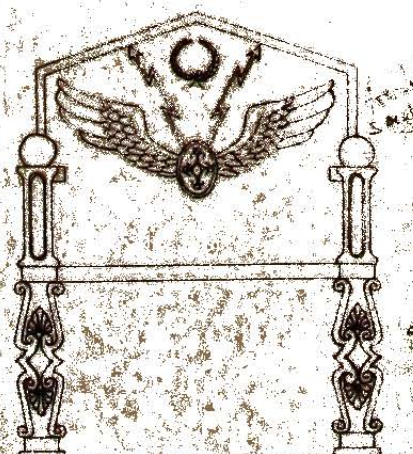
80cm
α-α-μ-δ-ε-δ-α-γ-ω
κερς αλ δοφ
τηνς νος πλντω
ς κερδ μη ωφ

advised surface
Light-box behind door.
Orange gel.
Stencil cut out.

door panelling to be on semi-transparent

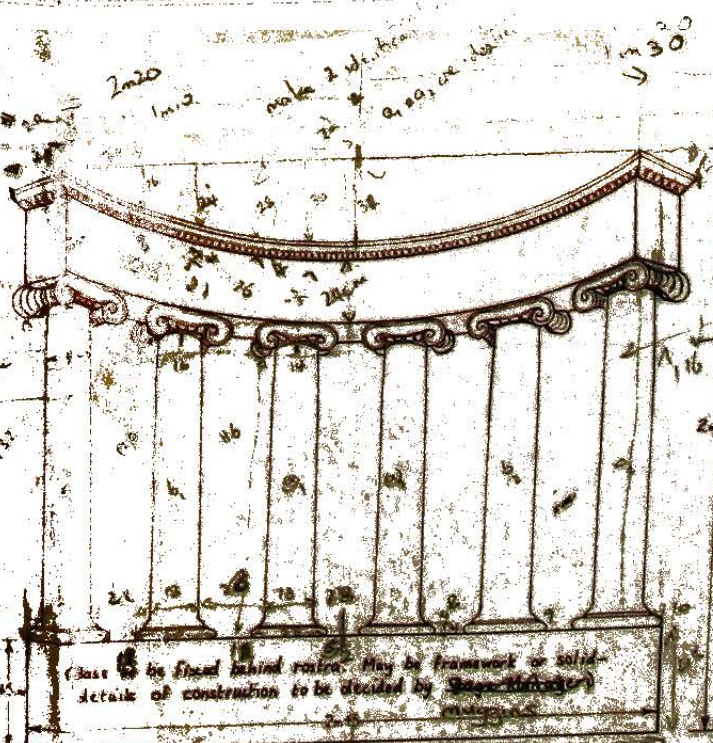
and backwash by mask as lettering cut out, fabric.

Lettering appears at appropriate time by being illuminated from behind through orange gel.



Jupiter's Throne Scale approx 1:10

Use small throne, with profiles added to front legs and arms.
Columns - white marble, detail picked out in gold.
Throne is not on stage at beginning of Act 2, is brought on and placed on racks.



Temple cutout
Light stone, shaded to give 3 dimensional effect.
Details picked out in dark brown.
Space between columns to be cut out.



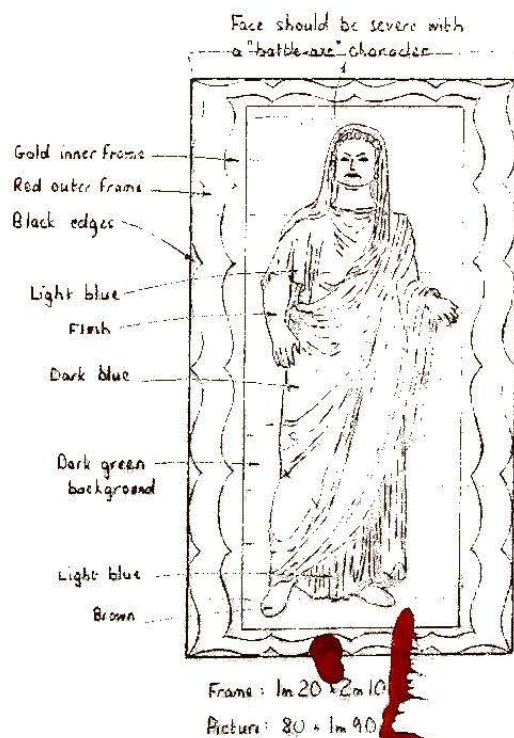
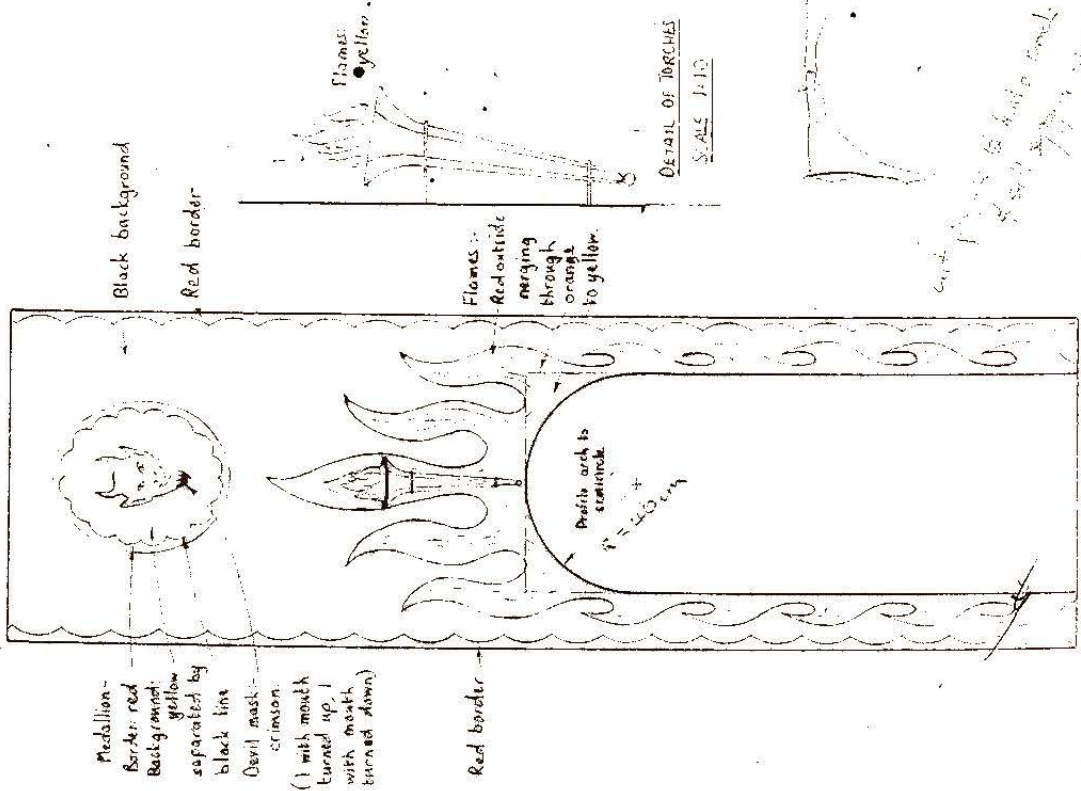
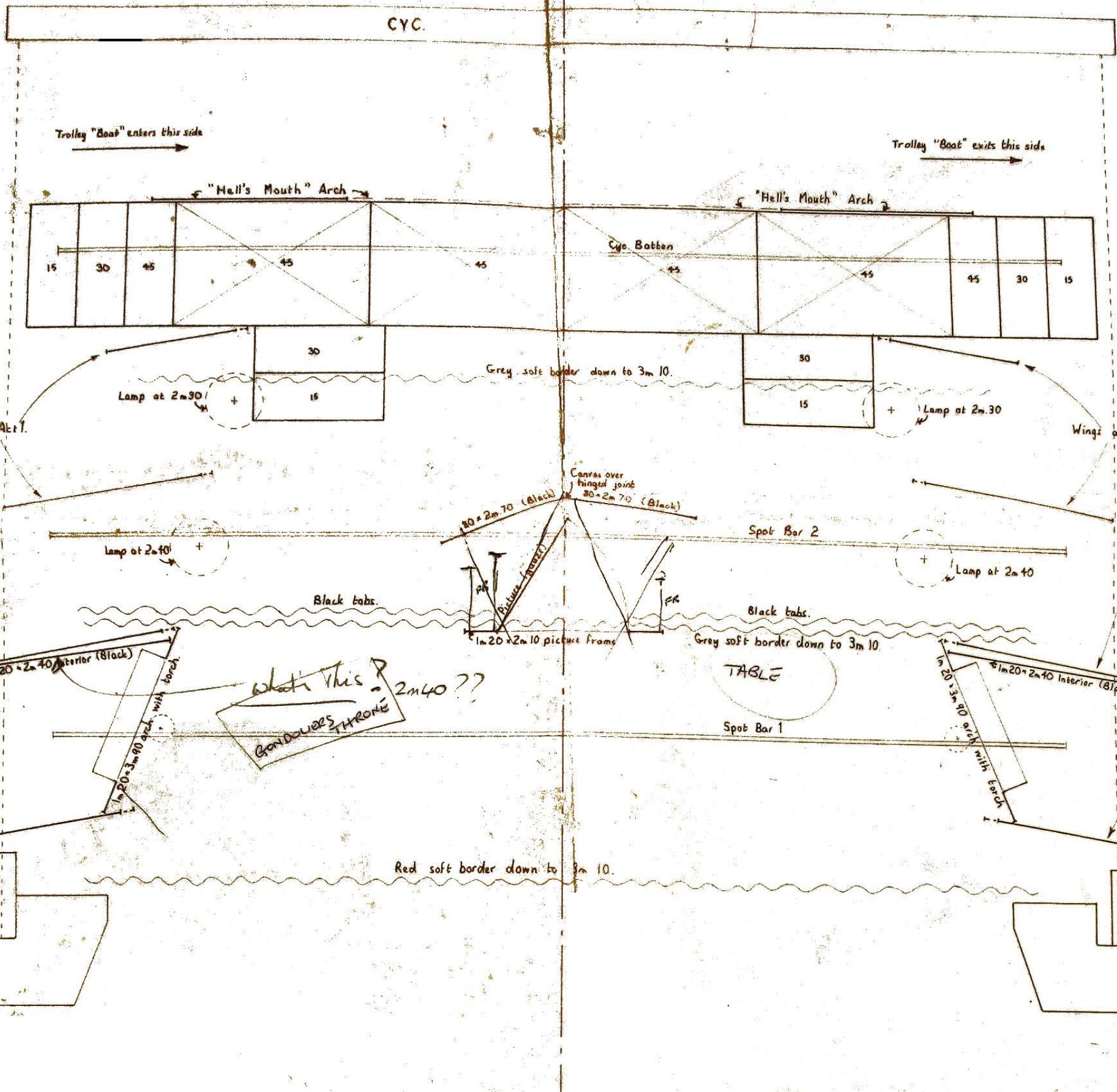
Sun - gold
On wire at back of stage.
Initially at floor level behind racks. When clouds are dispersed (see note above) Sun raised to be visible above temple cut-out.

ORPHEUS IN THE UNDERWORLD

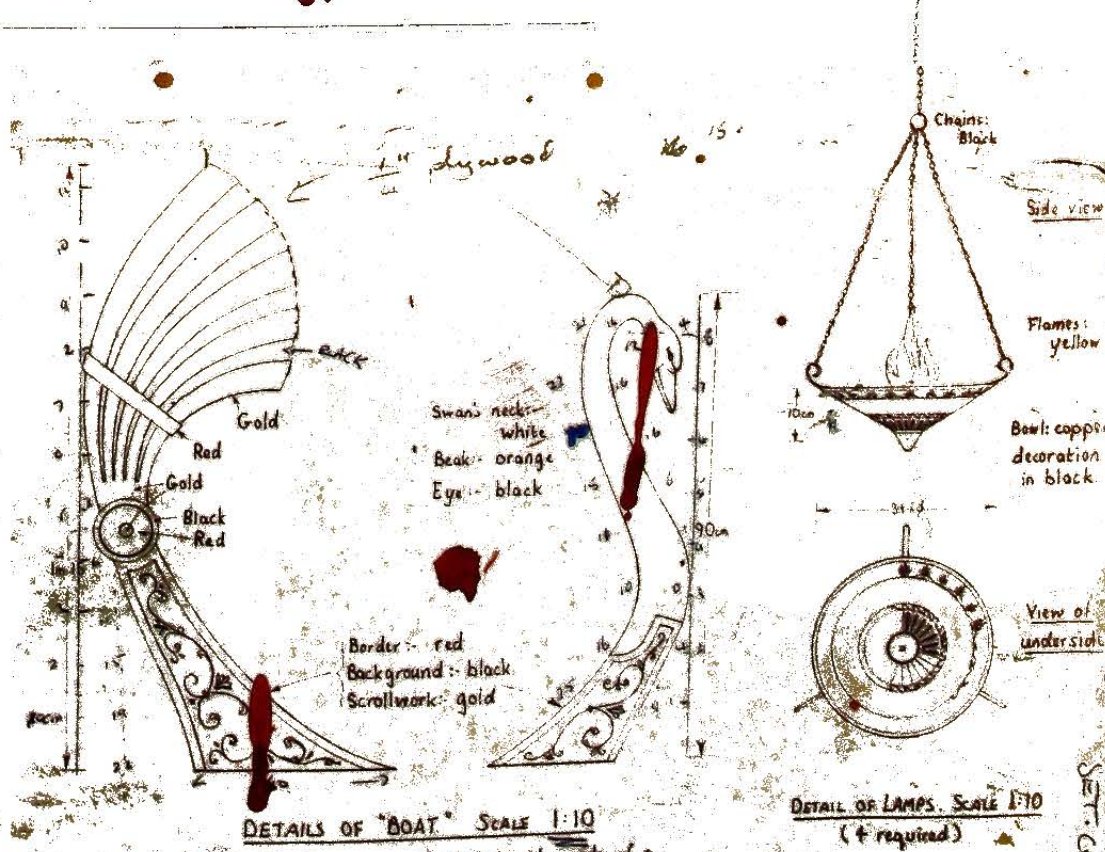
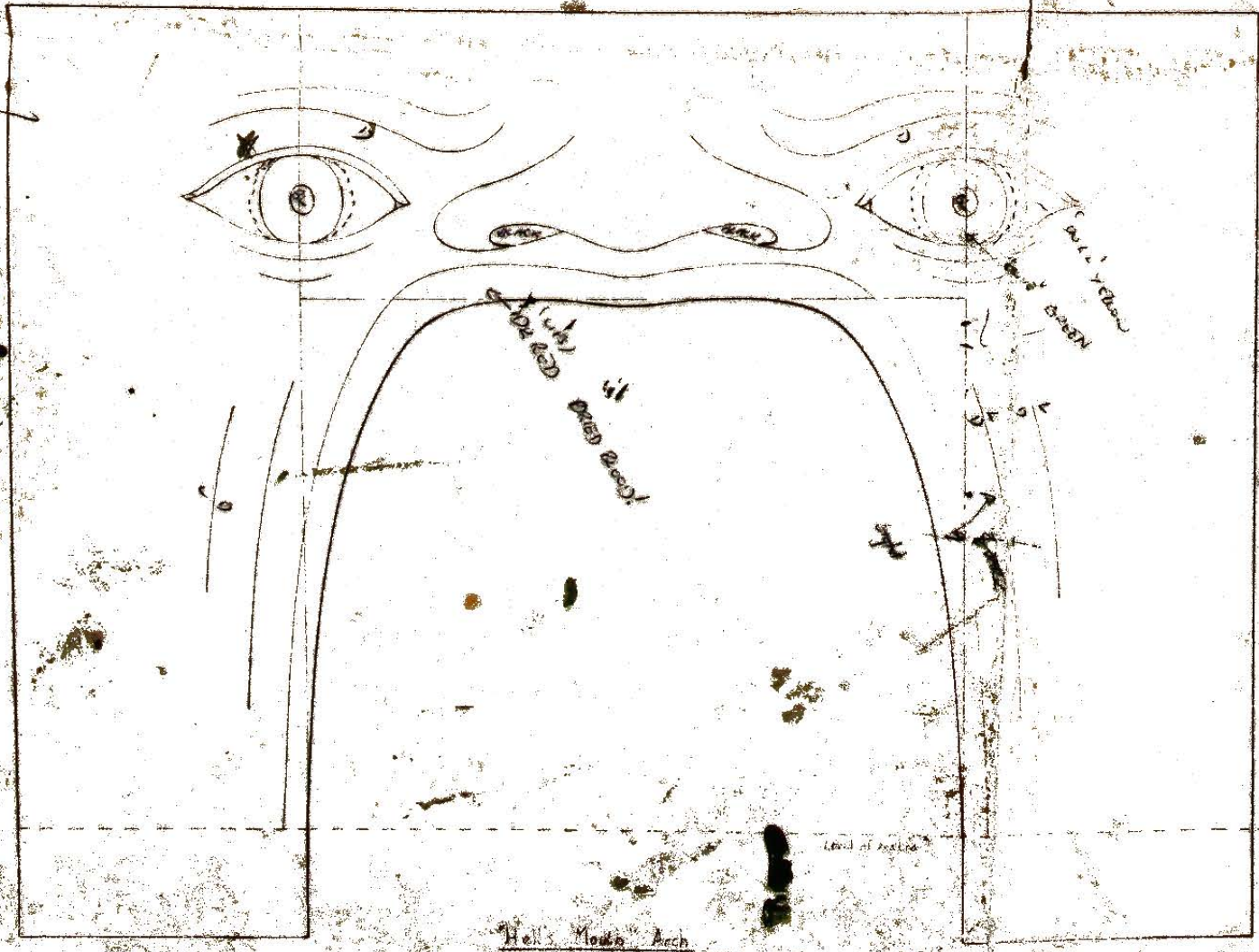
Imperial College Operatic Society, Feb 1977

ACT 2

Scale 1:20
Designed by Ian Gledhill



Picture to be painted on gauze with no intermediate framing.
If frame is standard 1m 20 arch, picture should be mounted at front if possible, and hinged to swing inwards. Black tabs to be closed at top, bottom to be draped on either side of picture frame.
Tabs to be decorated with red and orange material by costumes department.



ORPHEUS IN THE UNDERWORLD
Imperial College Operatic Society, Feb 1977

ACT 3
Scale 1:20
Designed by Ian Gie