present

THE YEOMEN OF THE GUARD

or

THE MERRYMAN AND HIS MAID

by
W. S. Gilbert and A. Sullivan

MONDAY 7th — FRIDAY 11th FEBRUARY 1972
in
THE CONCERT HALL of IMPERIAL COLLEGE
Prince Consort Road

THE YEOMEN OF THE GUARD

Scene: TOWER GREEN Date: 16th Century

There will be an interval of twenty minutes during which coffee will be on sale

DRAMATIS PERSONAE

Sir Richard Cholmondeley (Lie	utenant	of the	Tower)	MIKE BUCKLEY
Colonel Fairfax (Under Sentence	e of De	ath)	•••	John Foster
Sergeant Meryll (of the Yeomer	of the	Guard)		Colin Davis
Leonard Meryll (his Son)		•••	•••	Brian Parsons
Jack Point (a Strolling Jester)	•••		•••	Jon Bass
Wilfred Shadbolt (Head Jailor a Assistant Tormentor)	and	•••	•••	BARNEY BURNHAM
The Headsman		•••	•••	Ian Gledhill
First Yeoman		•••	•••	Graham Healey
Second Yeoman		•••	•••	Max Taylor
First Citizen	•••	•••		NICK FELDMAN
Second Citizen		•••	•••	Peter Johnson
Elsie Maynard (a Strolling Sing	er)	•••	•••	Robina Badger
Phoebe Meryll (Sergeant Meryll	l's Daug	ghter)		HEATHER BROWN
Dame Carruthers (Housekeeper	to the	Tower)	•••	Juliet Poyner
Kate (her Niece)				Judy Martin

Chorus of Yeomen of the Guard, Gentlemen, Citizens, &c.

Helen Almey	Paul Ashby	Andy Baxter	Niki Corcos
Eileen Curson	Patricia Downes	Suki Downie	Lawrence Dunn
Joanna Duxbury	Angela Drake	Peter Edwards	Cynthia Collins
Martin Gowers	Susan Greenough	Mark Hewett	Ann Hunt
Ian Johnson	Tim Johnson	Barry Neil	Pauline Nicholls
Roger Nicholls	Margaret Nuttall	Pat Nuttall	Teresa Quinn
Simon Ward	Richard Wilson		

Producer: CATHARINE ROBINSON

THE ORCHESTRA

Musical Director: STUART ALLEN

Violins: Violas: Double Bass:

Cynthia Wilkinson Kevin Rundell Celia Mayes

Fiona McPherson Chris Hilton

Sheilagh Burns

Richard Shorter 'Cellos: Lionel Clarke Chris Durrant Ron Trevillion Jane Thorn

Christopher Isham Daphne Mayes Mary Short

Flutes:

Elizabeth Hunt

Hugh Bolton

Ohoe:

Stuart Littlewood

Clarinets: Trombones: Horns: Don Monro Gary Koop Paul Reynolds Jan Dash Trevor Harrison Dave Smith

Trevor Kirkin

Timpani & Percussion Bassoons: Trumpets: Giles Clayton Chris Blood Janet Bruce

Sheila Cook Dave Burgess Neil Brice

Rehearsal Accompanists: JEAN WAGNER, PAT NUTTALL

Orchestral Manager: RICHARD SHORTER

FOR THE COMPANY

Stage Manager: ANDREW STEVENS

Set Design: NIGEL STEVENS

Lighting: JOHN NEVITT

Wardrobe Mistress: COLETTE ROBERTSON

Stage Assistants: MIKE BAUME, COLETTE ROBERTSON, NIGEL STEVENS

Costumes and Make-up: CATHARINE ROBINSON

House Manager: FRED CANN

Front of House Staff:

SUE DANIEL, GILLIAN FOX, JOHN SMITH, VIVIENE BOWMAN

THE COMMITTEE

Chairman: NICK FELDMAN

Vice-Chairman: ROGER NICHOLLS

Secretary: MAX TAYLOR Treasurer: RICHARD WILSON