

THE
IMPERIAL COLLEGE
OPERATIC SOCIETY

presents

THE SORCERER

by W. S. Gilbert and A. Sullivan

in the

PUBLIC HALL

Budleigh Salterton

JULY, 1972

Scene: The exterior of Sir Marmaduke Pointdextre's
Mansion

Act I: Mid-day

A period of twelve hours is supposed to elapse between
Acts I and II

Act II: Midnight

ORCHESTRA

LEADER: -

VIOLINS: -

CELIA MAYES
MARY MCDONALD
RICHARD SHORTER
SALLY PHILIPS
JUDITH HAWKINS
KENNETH CLARKE
TIMOTHY GRIFFITHS
MARY SHORT

JEAN WAGNER

GILLIAN WHITE

VIOLAS: -

CYNTHIA WILKINSON

CELLO: -

JANE THORNE

ELANE POTTS

LIONEL CLARKE

BASS: -

CHRISTINE SCARBOROUGH

OBOE: -

STUART LITTLEWOOD

FLUTE

DAPHNE MAYES

NIGEL PERONA-WRIGHT

CLARINET: -

NIGEL KEATS

RICHARD CROZIER

STEVEN CHALLONER

BASSOON: -

JANET BRUCE

SHEILA COOKE

HORNS: -

GARRY KOOP

JACKIE SMILEY

MARGARET GUNDURA

TRUMPET: -

JULIAN NEAM

CHRISTOPHER EVANS

TROMBONE: -

GEOFFREY NEAM

CHARLOTTE WARD

PERCUSSION: -

TERRY GORE

Stuart Allen has been Musical Director of our Society for the past four productions. He comes from Yorkshire, and after an initial period at the Huddersfield School of Music, studied at The Royal College of Music for four years. Whilst at college, he studied the clarinet under Bernard Walton, and conducting under Sir Adrian Boult. He is at present a freelance musician, playing the clarinet in different orchestras, including the Festival Ballet, Sadlers Wells, BBC and Halle Orchestras. He has recently taken part in a series of lunchtime recitals at St Martins-in-the-Fields Church, and also manages to find time to teach the clarinet.

Ian Gledhill is our producer, who joined the Society two years ago as a member of the chorus. He successfully produced "Trial By Jury" which was performed by the Society one lunchtime during last term. He comes from Manchester and studied civil engineering at Imperial College. He is now employed by London Transport assisting in the planning of the New Fleet line Tube. He developed an interest in drama whilst at Manchester Grammar School, and to further his dramatic and production technique, has recently attended evening classes where he produced "The Importance of Being Ernest". His other interests include the music of Dvorak, architecture, trams and playing the piano.

FOR THE COMPANY

Stage Manager	...	...	Andy Stevens
Set Design	...	...	Nigel Stevens
Set Construction	...	...	Steve Cann
Lighting Director	...	...	Graham Barton
Lighting Design	...	...	David Bertenshaw
Lighting Assistant	...	...	Tony Hughes
Front of House Manager	...	...	Chris Rees
Front of House Staff	...	...	Hilary Schofield & Hilary Sugden
Costumes	...	...	Catharine Robinson
Accompanists	...	...	Pat Nutall & Jean Wagner
Programme Cover Design	...	...	Hilary Schofield
Chairman	...	...	Mike Buckley
Vice-Chairman	...	...	Richard Wilson
Secretary	...	...	Colin Davis
Treasurer	...	...	Nick Feldman
Orchestra Liaison	Richard Shorter
Musical Instruments	Boosey & Hawkes

Roger Tuttle

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Many thanks, Mike Buckley (His inside refreshing)

Tim "Rafter (Anon.)" Johnson

DRAMATIS PERSONAE

Regards Ian
Cheers Barry

Sir Marmaduke Pointdextre (an elderly Baronet)... Barney Burnham
Alexis (of the Grenadier Guards - his son)..... Brian Parsons
Dr Daly (Vicar of Ploverleigh)..... Colin Davis
Notary..... John Foster
John Wellington Wells (of J. W. Wells & Co., Peter Mills
Family Sorcerers)
Lady Sangazure (a lady of Ancient Lineage)..... Deborah Kemp
Aline (her daughter - betrothed to Alexis)..... Robina Badger
Mrs Partlett (a Pew-opener) Rosalind Powell
Constance (her daughter) Patricia Elliot

CHORUS OF VILLAGERS -

Helen Almey, Lindsay Bott, Heather Brown, Eileen Curson,
Patricia Downes, Barbara Graham, Gill Hook, Pauline Nicholls,
Margaret Nuttall, Patricia Nuttall, Teresa Quinn, Alison Warner.
Mike Buckley, Peter Edwards, Nick Feldman, David French,
Ian Johnson Peter Johnson, Tim Johnson, Barry Neil,
Roger Nicholls, John Taylor, Max Taylor, Richard Wilson.

Musical Director Stuart Allen
Assistant Musical Director..... Margaret Nuttall
Producer..... Ian Gledhill

love from
Famille xx

Beauty will fade but
Colin

Down Badger

Oh, but I do like
you!
love
Heather xx

love from Teresa xx

David French sweep

Pat xx

PA
Peter de Brum

ORCHESTRA

Daphne Mayes

Thanks to the boys
on the trumpet
with love
Deborah Kemp xx

LEADER -
VIOLINS -

VIOLAS:-
CELLO:-

BASS:-
OBOE:-
FLUTE

CLARINET:-

BASSOON:-

HORNS:-

TRUMPET:-

TROMBONE:-

PERCUSSION:-

CELIA MAYES
MARY MCDONALD
RICHARD SHORTER
SALLY PHILIPS
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JANE THORNE
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JANET BRUCE
SHEILA COOKE
GARRY KOOP
JACKIE SMILEY
MARGARET GUNDURA
JULIAN NEAM
CHRISTOPHER EVANS
GEOFFREY NEAM
CHARLOTTE WARD
TERRY GORE

With love
from Mary

Christie Scarsborough
love
Judith (Mrs Phunge)

To "Famille Reger"
lots of love,
Margaret
Kxx

John Foster
New best
much love
Beloved boy
love Gledhill

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from Nick the money John

Richard.